

CONTENTS

<i>Notes on Contributors</i>	x
Introduction <i>Noël Carroll and Jonathan Gilmore</i>	1
PART I	
Artforms	3
1 Philosophical Approaches to Painting <i>Jonathan Gilmore</i>	5
2 Sculpture <i>David Davies</i>	17
3 Printmaking: Impressions, Editions, and Reproductions <i>Roy T. Cook</i>	28
4 Erotic Art and the Nude <i>Hans Maes</i>	39
5 On Regarding Digital Art <i>Shelby Moser</i>	49
6 Performance Art <i>David Davies</i>	59
7 You Had to Be There: Installation as Art Form and Argument <i>Karen Gover</i>	69

PART II	
History	77
8 Antiquity <i>Nickolas Pappas</i>	79
9 Ideas of Art in the Middle Ages and the Renaissance <i>Carole Talon-Hugon</i>	94
10 What <i>Was</i> Fine Art? Painting and Sculpture Before and After the Reign of the Fine Arts <i>Larry Shiner</i>	103
11 Early Modern European Philosophy of Painting and Sculpture <i>J. Colin McQuillan</i>	111
12 An Art History Made for and by Artists <i>David Carrier</i>	121
13 End of Art and the Plastic Arts <i>Stephen Snyder</i>	130
14 The Avant-Garde <i>Noël Carroll</i>	140
PART III	
Questions of Form, Style, and Address	147
15 Style <i>Frank Boardman</i>	149
16 Pictorial Organization <i>Bence Nanay</i>	157
17 Realism <i>Catharine Abell</i>	167
18 Functional Art <i>Glenn Parsons</i>	176
PART IV	
Art and Science	183
19 Evolution and the Fine Arts <i>Tobyn De Marco</i>	185

20	Cognitive Psychology <i>William P. Seeley</i>	196
PART V		
Comparisons among the Arts		207
21	Fine Arts of Display: Photography, Painting, Drawing <i>Patrick Maynard</i>	209
22	Philosophy of Photography Naturalized <i>Scott Walden</i>	219
23	Painting and Sculpture in Their Relation to Architecture <i>Carole Talon-Hugon</i>	226
24	Painting and Theater <i>Susan L. Feagin</i>	238
25	Painterly Aspirations in Poetry <i>John Gibson</i>	247
26	Painting and Comics <i>Henry John Pratt</i>	257
27	The Medium (Re)viewed: Returning to an Excursus on Painting, Film, and Photography <i>Kristin Boyce</i>	264
28	Theater Dance as a Complex Artform <i>Renee M. Conroy</i>	276
PART VI		
Questions of Value		287
29	Religion <i>Gordon Graham</i>	289
30	"Art Is How We Love Ourselves Now": Race, Fine Art, and the Dignity of Criticism <i>Paul C. Taylor</i>	299
31	Philosophical Works of Art <i>Thomas E. Wartenberg</i>	309

32	Pittura: A Gendered Template for Painting <i>Peg Brand Weiser</i>	322
33	Truth and Truthfulness in Painting <i>John Hyman</i>	337
PART VII		
	Philosophers of Art	355
34	Diderot <i>Jacques Morizot</i>	357
35	Hegel on Sculpture and Painting <i>Richard Eldridge</i>	367
36	John Ruskin on Painting and Sculpture <i>Paul Guyer</i>	380
37	Nelson Goodman's Theory of Expression and Exemplification: Problems and Halting Solutions <i>John Bender</i>	389
38	E. H. Gombrich <i>William P. Seeley</i>	397
39	Richard Wollheim <i>Derek Matravers</i>	407
40	Arthur Danto <i>Noël Carroll</i>	417
PART VIII		
	Institutional Questions	423
41	Forgery and Authenticity <i>Darren Hudson Hick</i>	425
42	Museum as Mirror: The Art Museum as Cultural Mirror <i>Curtis L. Carter</i>	435
43	Conservation and Restoration <i>Rafael De Clercq</i>	452

Contents

44	Space Is Place: Why the Placement of Sculpture Matters <i>Jason Miller</i>	460
45	Taste for Painting and Sculpture <i>Stephanie Ross</i>	470
	<i>Index</i>	485