

Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	viii
<i>List of Boxes</i>	ix
<i>Acknowledgements</i>	x
<i>List of Contributors</i>	xi
Introduction	1
KIMBERLY FRANCIS AND MARGOT IRVINE	
PART ONE	
Survivors	13
1 Madame Stichel: A Trailblazing Ballet Choreographer Before and After World War I	15
SARAH GUTSCHE-MILLER	
2 Nadia Boulanger and Louise Cruppi: Triumphs and Tragedy in the Shadow of World War I	33
KIMBERLY FRANCIS AND MARGOT IRVINE	
3 Marie Laurencin: Transformed by War—From <i>Apollinaire and His Friends</i> to the Ballets Russes	54
BEVERLY J. EVANS	

PART TWO

Propagandists

- 4 Lalla Vandervelde: A Patriotic Belgian Heroine's
"Journey Out of War"** 71
CATHERINE A. HUGHES
- 5 Lena Ashwell: Advocate, Leader, and Theatre Manager** 94
ROXANE PREVOST
- 6 Emma Calvé: A Diva's *campagne de propagande*** 109
SARAH FUCHS

PART THREE

Witnesses

- 7 Claire Croiza: Post-War Muse** 127
MEGAN SARNO
- 8 Mabel Gardner: Shaped by War, *Les Ateliers d'Art Sacré*** 147
VALERIE MENDELSON
- 9 Clara Longworth de Chambrun: Writing About War** 165
TARA L. COLLINGTON AND PHILIP D. COLLINGTON

PART FOUR

Pioneers

- 10 Germaine Dulac, Lotte Reiniger, and Esfir Shub: How
Well-bred Girls Turned Film Into Women's Business** 191
ELISABETH-CHRISTINE MUELSCH
- 11 Anne Dike and Anne Morgan: Recreating France Through
Public Cinema** 208
MICHAEL E. MCGUIRE
- Afterword** 224
ALISON S. FELL