

# Contents

<b>FOREWORD</b>	7	<b>FINDING WALLIS</b>	144
by Jovan Nicholson			
<b>INTRODUCTION</b>	8	<b>A SPRIT OF FREEDOM</b>	156
<b>EARLY LIFE</b>	14	<b>LETTERS</b>	162
North Corner, Devonport		<b>EVENTS</b>	170
The Royal Albert Bridge		The Grand Fleet	
<b>ATLANTIC VOYAGES</b>	26	Airships and Aeroplanes	
Susan Ward		The Wreck of <i>Cicelia</i>	
<i>Pride of the West</i>		The Wreck of SS <i>Alba</i>	
Telegraph		The Wreck of the lifeboat <i>John and Sarah Eliza Stych</i>	
<i>Belle Aventure</i>		Steamer in a Rough Sea	
The Salt Cod Trade		The Wreck of SS <i>Bluejacket</i>	
Sailing Vessels		Visiting Boats, East Coast Boats and Newlyn Riots	
Steamships		Brixham Sailing Trawlers	
<b>MOUNTS BAY</b>	58	French Fishing Boats	
<i>Golden Light</i>		<b>WALLIS'S VISION</b>	200
<i>Alpha &amp; Beta</i>		Maps of the Sea	
Other Voyages		St Ives Bay Paintings	
<b>FALMOUTH</b>	76	The Seine Fishery	
<i>Nestor</i>		<b>THE LAST YEARS</b>	216
<b>FISHING</b>	90	Madron	
Cornish Fishing		Sketchbooks	
Pilchard Drivers		<b>APPENDIX I</b>	230
Mackerel Drivers		<b>Our Views of Wallis</b>	
Herring Fishing		Never at sea	
<b>ST IVES</b>	112	Bill Wallis	
The Marine Stores		Forgeries	
Old Iron		<b>APPENDIX II</b>	242
An Industrious Man		<b>Recorded Memories</b>	
SS <i>Rosedale</i>		<b>People who knew Alfred Wallis</b>	
Money Matters		Dr Roger Slack's recorded memories of Alfred Wallis	
<b>STARTING TO PAINT</b>	136	Endnotes	256
St Ives Artist Colony			
Starting to Paint			
Elizabeth Lewis			