CONTENTS

Introduction 7

PART I: ANATOMY AND COSMOS

- 1 Spiritual Anatomy and the Monastery 32
- 2 Blood and Stars: Anatomical Astrology 63 PART II: ANATOMY AND SURGERY
- 3 Cutting Cadavers: Surgeons, Anatomy andthe Establishment of Human Dissection 83
- 4 Fourteenth-Century Anatomical Images, Latin West and Islamic Middle East 106 PART III: ANATOMY AND ARTISTS
- 5 Decorating the Text: Professional Artists and the Anatomical Page 126
- 6 The Anatomy of a Scene: Dissection in Manuscript and Print, c. 1400–1540 157 Conclusion 177

REFERENCES 181 SELECT BIBLIOGRAPHY 209 ACKNOWLEDGEMENTS 215 PHOTO ACKNOWLEDGEMENTS 217 INDEX OF MANUSCRIPTS CITED 219 GENERAL INDEX 221