Contents

| | List of contributors | iv |
|-----|---|----|
| | Lenders to the exhibition | iv |
| | Foreword | V |
| | Acknowledgements | vi |
| [1] | Introducing <i>Albrecht Dürer's material world</i> Jennifer Spinks and Edward H. Wouk | 1 |
| | Catalogue numbers 1–6 Catalogue compiled by Danielle Gravon and Edward H. Wouk | 7 |
| [2] | The Thomas D. Barlow collection: A <i>fait accompli</i> Imogen Holmes-Roe | 15 |
| [3] | Perilous possessions: <i>Kachelöfen</i> in Renaissance Nuremberg Sasha Handley | 23 |
| [4] | Objects in motion: Albrecht Dürer's <i>Nemesis</i> Jennifer Spinks | 35 |
| [5] | The nature of lines: enviromateriality and ingenuity in Albrecht Dürer's material world Stefan Hanß | 49 |
| [6] | Objects of devotion and instruments of memorialisation: <i>The Mass of Saint Gregory</i> Charles Zika | 63 |
| [7] | Measure and the material world of Albrecht Dürer's <i>Melencolia I</i> Matthew S. Champion | 75 |

| [8] | The material and the immaterial: <i>Saint Jerome in his Study</i> Dagmar Eichberger | 87 |
|------|---|-----|
| [9] | Albrecht Dürer's <i>Landscape with a Cannon</i> of 1518: the matter of etching Edward H. Wouk | 99 |
| [10] | Albrecht Dürer's armour Larry Silver | 113 |
| [11] | The Whitworth's sculpted <i>Pietà</i> from Renaissance Germany Holly Fletcher | 121 |
| | Catalogue numbers 7-9 | 126 |
| [12] | The home Sasha Handley and Charles Zika | 131 |
| | Catalogue numbers 10-33 | 136 |
| [13] | The workshop Stefan Hanß, Jennifer Spinks and Edward H. Wouk | 151 |
| | Catalogue numbers 34-70 | 155 |
| [14] | The study Edward H. Wouk and Dagmar Eichberger | 175 |
| | Catalogue numbers 71-104 | 179 |
| | Publications cited | 201 |
| | Index | 212 |