

Contents

- | | |
|---|-----------------------------|
| 1. The Origin and Evolution of Kolkata Classical Music | Prof. Goutam Nag |
| 2. The Contribution of Music Aficionados of East Bengal in the Introduction and Expansion of Classical Music in Kolkata | Janab Azad Rahman |
| 3. UGC-SAP-DRS-1 Project International Seminar Transition in Kolkata Classical Music in Post Independence Era Seminar Speech by Sankarlal Bhattacharjee | Sri Sankarlal Bhattacharjee |
| 4. Farukhabad Gharana And Tabla In Bengal | Pt. Nayan Ghosh |
| 5. The Holy Trinity of Golden Era of Music | Sri Jayanta Chattopadhyay |
| 6. The Past and Present of Indian Classical Music in Kolkata | Pt. Gobinda Bose |
| 7. The Contribution of the Lucknow-Shahjahanpur Gharana to Music in Bengal | Dr. Max Katz |

- | | |
|---|-----------------------------------|
| 8. The Contribution of Masters of the Bishnupur School to the Practice of Scriptural Music in Kolkata | Dr. Siddhartha Chowdhury |
| 9. Kolkata Classical Music in Print Media —
A Journey through the Lens of Amrita Bazar Patrika (1870-1949) | Dr. Rajeswary
Ganguly Banerjee |
| 10. Classical Music, Kolkata and Spirituality | Swami
Kripakarananda |
| 11. Tawaiiffs and Kamalakanta | Sri Rantideb Moitra |