## Contents

	Acknowledgements List of Illustrations List of Contributors	vii ix xi
	Introduction EMILY CLIFFORD AND XAVIER BUXTON	1
	RT I le Form of the Imagination	53
1	How Far, How Close: Imagining the Battle of Cunaxa in Greek Historiography LUUK HUITINK	55
2	The Realms of Fantasy: Aristotle on the Phenomenality of Mental Imagery PIA CAMPEGGIANI	85
	RT II agination Takes Form	101
3	Morbid Phantasies: The 'After-Death' and the Dead between Imagination and Perception KAROLINA SEKITA	103
4	An Imagined and Imagining <i>dēmos</i> in Athenian Public Inscription	126

vi	Contents		
PART III Formative Processes of Imagination 149			
5	Imagining Justice in the Athenian Lawcourt: Aeschines and Others GUY WESTWOOD	151	
6	Plato's Creative Imagination ZACHAROULA PETRAKI	173	
PART IV Form Defines Imagination 197			
7	Imagining Death with Painted Pots EMILY CLIFFORD	199	
8	Imagining Bodies with Gorgias David Fearn	230	
PART V			
Form Becomes Imagination251			
9	Vigilance to the Point of Magic TOM PHILLIPS	253	
10	<b>Performing the Mind: Aeschylus'</b> <i>Suppliants</i> and the Theatre of 'Deep Thought' XAVIER BUXTON	271	
	<b>Epilogue: The Ancient Imagination in Retrospect</b> JAŚ ELSNER AND MICHAEL SQUIRE	301	
	Index moved beed on beer dread and A edit releated and bid off	325	

a Imagined and Imagining downs in Athenian Public Inscription