

CONTENTS

Acknowledgments	<i>vii</i>
Chapter 1	
“Tissue of Quotations”: Fashion and Subjectivity	3
Chapter 2	
“Typical Modern Amazon”: Freaks of Fashion, Newspaper Nightmares, and the Girl of the Period	39
Chapter 3	
“Extraordinary Revelations of the Hermaphrodite Clique”: Boulton and Park and the Theater Defense	77
Chapter 4	
“Great Mirrors”: Redressing Nation, Gender, and Modernity in Meiji Japan	117
Chapter 5	
“Returning to the Real Me”: Gothic Lolita Self-Fashioning	173
Notes	205
Bibliography	239
Index	255