Henk Versnel's work on ancient religion has been seminal. For his 80th birthday, a group of scholars assembled to celebrate and analyze his oeuvre. What have been his most important insights? What will he bequeath to the 21st century? Specialists hold up to the light the main strands of Versnel's scholarship, and he reacts to their praise and critique. An introduction that seeks to contextualize this oeuvre, and a bibliography of Versnel's publications, round out the picture of a scholar who has put his stamp on the study of ancient religions and magical practices, and who has promoted the field in many ways, especially as the driving force behind Brill's flagship series *Religion in the Graeco-Roman World*, of which this fittingly is the 200th volume.

FRITS NAEREBOUT has been teaching and researching Ancient History at the History Department of Leiden University for forty years, until his retirement in 2020. His main interest are ancient religions (especially dance, the subject of his 1997 PhD, Attractive Performances), culture contact and culture change in the ancient world, and the reception of Greco-Roman culture in the post-classical world. He has published monographs, text books, and numerous articles and reviews, including (with H.W. Singor) Antiquity. Greeks and Romans in context (Wiley-Blackwell, 2014).

KIM BEERDEN is Assistant Professor of Ancient History at the History Department of Leiden University, where she got her PhD in 2013, published by Brill as Worlds Full of Signs. Ancient Greek Divination in Context. She works mainly in the fields of ancient religion and of reception studies, but has also published on food history. Most recently she edited (with Timo Epping) Classical Controversies. Reception of Graeco-Roman Antiquity in the Twenty-First Century (Sidestone Press, 2022).

This book is volume 200 in the series Religions in the Graeco-Roman World.