

CONTENTS

List of Maps and Illustrations ix

Foreword xxi

Acknowledgments xxv

CHAPTER 1

Introduction to an Architectural Concept in Organic Placemaking 1

1.1 The Moment 1

1.2 Organization of Our Study 7

1.3 An Introduction to the Houses 9

CHAPTER 2

The Story of Chestnut Hill 25

2.1 Chestnut Hill 28

2.2 The Nature of the Client 36

2.3 The Philadelphia Upper Class and the Concept of
Country Life 39

2.4 Cultural Background 42

2.5 Architecture: Education and Profession in Philadelphia 50

2.6 The Social Basis of Architectural Practice in Philadelphia
before the 1920s 61

CHAPTER 3

The Story of Composition 65

3.1 Respect for the Nature of Materials 67

3.2 Respect for Structural Principles 69
3.3 Respect for Function 69
3.4 Respect for Cultural Tradition 75
3.5 Respect for Environment 76
3.6 The Influence of Light 92
3.7 Conclusions 95

CHAPTER 4

The Story of Design 99
4.1 Paris and the École 101
4.2 The English Contribution 185
4.3 The American Interpretation 202

CHAPTER 5

The Story of the Chestnut Hill House 217
5.1 Architectural Characteristics Defining the Type 217
5.2 Examples of the Chestnut Hill Type 223

CHAPTER 6

Conclusions 327

Afterword 337

References 339

Index 347

About the Authors 363