CONTENTS





7 DIRECTOR'S FOREWORD OHAPTER ONE
 Opposites Attract:
 Edward Hopper and Josephine
 Nivison Meet in Gloucester in 1923

23 CHAPTER TWO

The Art Student

(Miss Josephine Nivison)

The Brotherhood of Brushstroke:
Edward Hopper Struggles
to Find His Style

The Sketch Hunters:
Hopper and Nivison in
Gloucester in 1923

75 CHAPTER FIVE

Brooklyn Museum Debut
and the Way Forward

85 CHAPTER SIX

Gloucester Honeymoon, 1924

Creative Union as

Husband and Wife

Gloucester Beckons in the Summer of 1926

Edward and Jo Explore
Cape Ann: Gloucester,
Summer of 1928

167 CHAPTER TEN

Gloucester Aftermath

181 CHAPTER ELEVEN
Producing Edward Hopper

197 CHAPTER TWELVE

Coda: The Lesser

and Unknown Painter

201 NOTES

208 MAP
HOPPER PAINTING SITES
ON CAPE ANN

210 ILLUSTRATIONS

CATALOGUE CHECKLIST

AND FIGURE CREDITS

217 SELECT BIBLIOGRAPHY

221 ACKNOWLEDGMENTS