

# TABLE OF CONTENTS

List of Illustrations .....	vii
Acknowledgements .....	ix
Introduction: Architectural Representation in Medieval Textual and Material Culture <b>HANNAH M. BAILEY, KARL KINSELLA, and DANIEL THOMAS</b> .....	1
Chapter 1. Designing the Regensburg Spire and Harburg Tabernacle: The Geometries of Two Great German Gothic Drawings <b>ROBERT BORK</b> .....	15
Chapter 2. Wilfrid's Restoration of the Church at York and the Permanence of Sacred Buildings in Post-Conversion Northumbria <b>CONOR O'BRIEN</b> .....	41
Chapter 3. Heaven-Roofs and Holy Altars: Envisioning a Seventh-Century English Church in Aldhelm's <i>Carmina Ecclesiastica</i> 3 <b>SHANNON GODLOVE</b> .....	57
Chapter 4. "Beaten Down and Built Anew": <i>Saint Erkenwald</i> and Old St. Paul's <b>BRENDAN O'CONNELL</b> .....	79
Chapter 5. Castle Viewscapes in Literature and Landscapes <b>SCOTT STULL, MICHAEL TWOMEY, and MICHAEL ROGERS</b> .....	99
Chapter 6. Architectural Alignment in Early Medieval English Settlements: Zoning, Meaning, and Function <b>ANASTASIA MOSKVINA</b> .....	127

Chapter 7. Underneath the Arches: Peter of Eboli and the Orderly Architecture of Norman Sicily <b>PHILIPPA BYRNE</b> .....	151
Chapter 8. Reading the Saint's Church: A Northern Perspective <b>CHRISTIANIA WHITEHEAD</b> .....	171
Select Bibliography.....	189
Index.....	195

## LIST OF ILLUSTRATIONS

Figure 1.	Detail of carving, Shenington, Holy Trinity Church ..... 2
Figure 2.	a. Left, the Harburg tabernacle drawing. b. Centre left, the Regensburg single-spire drawing. c. Centre, the bottom half of the Harburg tabernacle drawing. d. Centre right, modern redrawing of the Regensburg single-spire drawing. e. Right, the top half of the Harburg tabernacle drawing ..... 17
Figure 3.	a. Top, the steps in pinnacle design after Matthäus Roriczer, 1486. b. Bottom, basic geometrical relations in quadrature and "octature" ..... 20
Figure 4.	a. Left, overall elevation (bottom) and detail (top) of present Regensburg Cathedral façade, after survey drawings from 1935. b. Middle, triangular porch as seen in single-spire drawing (top), and as built (bottom). c. Right, alignment of plan and elevation of Ulm Minster ((left), contrasted with misalignment between Ulm Minster plan and single-spire drawing from Regensburg (right)' ..... 23
Figure 5.	Comparison showing alignment between ground plan of Regensburg Cathedral and single-spire drawing from Regensburg, with geometrical overlay ..... 26
Figure 6.	Upper-middle section of Regensburg single-spire drawing, with geometrical overlay (left). b. Upper section of Regensburg single-spire drawing, with geometrical overlay (right) ..... 29
Figure 7.	a. Harburg tabernacle, lower section (geometrical armature). b. Harburg tabernacle, lower section (drawing). c. Harburg tabernacle, lower section (plan) ..... 33
Figure 8.	a. Harburg tabernacle, lower section (detail with geometrical overlay). b. Harburg tabernacle, upper section (geometrical overlay). c. Harburg tabernacle, upper section (drawing). d. Harburg tabernacle, upper section (plans) ..... 34
Figure 9.	Sebba and Ethelred (monument) ..... 86
Figure 10.	St. Paul's, the nave ..... 93

Figure 11.	St. Erkenwald (monument) .....	96
Figure 12.	Trim Castle Keep, Co. Meath, Ireland .....	105
Figure 13.	Trim Castle and the River Boyne .....	107
Figure 14.	View of Porchfields from Trim Castle .....	107
Figure 15.	Fourteenth-century bridge in Trim .....	108
Figure 16.	3D scanning team at Trim Castle, 2016 .....	111
Figure 17.	Point cloud record of Trim Castle and landscape .....	112
Figure 18.	Digital reconstruction of missing north tower, Trim Castle .....	113
Figure 19.	Reconstructed view from missing north tower, Trim Castle .....	114
Figure 20.	Lancelot crossing the sword bridge while Guinevere looks on from the tower, ca. 1475 .....	118
Figure 21.	David gazes at Bathsheba from a tower, late fifteenth century .....	120
Figure 22.	Yeavinger .....	130
Figure 23.	Cowdery's Down .....	136
Figure 24.	Cowage Farm .....	139
Figure 25.	Chalton .....	141
Figure 26.	Drayton-Sutton Courtenay .....	143
Figure 27.	Sprouston .....	144
Figure 28.	Palermo at the death of William II, with the different areas of the city depicted in mourning .....	157
Figure 29.	Constance's arrival in Messina, with some geographical and architectural features of the city shown and labelled .....	158
Figure 30.	The colonnades within the royal palace, labelled by region .....	164
Figure 31.	The scheme of the six ages within the chambers of the royal palace .....	166