

# Contents

<i>Contributors</i> .....	vii
<i>Acknowledgements</i> .....	ix
<i>Foreword</i> by Elizabeth Norton .....	xi
1. Introduction.....	1
<i>Peter N. Lindfield</i>	
2. Discovery and Conservation.....	9
<i>Ian Coulson</i>	
3. Historical Context, Commissioning, and Provenance.....	29
<i>Peter N. Lindfield and Ian Coulson</i>	
4. Iconography and Design: Meaning, Complexity, and Context.....	55
<i>Peter N. Lindfield</i>	
5. Gothic Beds, the Antiques Trade, and Reproduction.....	81
<i>Peter N. Lindfield</i>	
6. Paint Analysis .....	97
<i>Helen Hughes</i>	
7. Dendrochronological Analysis.....	105
<i>Andy Moir</i>	
8. DNA Analysis .....	117
<i>Hilke Schroeder and Lasse Schindler</i>	
9. Afterword.....	123
<i>Appendices</i> .....	125
<i>Bibliography</i> .....	129