

CONTENTS

List of Illustrations	ix
Acknowledgements	x
Introduction	xii
The Cult of Śrī Jagannath	
The Editors	
Part I: Jagannath in Popular Devotional Movement	
Chapter One.....	2
Woman and Bhakti in South Asian Tradition with particular reference to Jagannath	
Rekha Pande	
Chapter Two.....	35
Philosophical Exploration of Prapatti or Self-Resignation with special reference to Shrimad BhagavadGita	
A. N. Jha	
Chapter Three.....	48
Women and Devotion: Bhagavat Purana as a Feminine Text	
Shruti Amar and Vivekananda Mishra	
Chapter Four.....	64
Spiritual Sublimity of Lord Sudarshan Worshipped with The Trinity: A Brief Assessment	
Guruprasad Mohapatra and Swati Samantaray	
Chapter Five.....	83
The Cult of Jagannath and the Neo-Vaishnavite Movement in Assam	
Rashmi Saikia	

Part II: Celebration of Jagannath in GeetGovinda

Chapter Six	108
Geeta Govinda and Lord Jagannath Ileana Citaristi	
Chapter Seven.....	116
Love, Romance and Female Sexuality: The Rise of Feminine in Jayadeva's GeetGovinda Neelam Kumari and Shruti Amar	

Part III: Jagannath in Popular Oriya Culture

Chapter Eight.....	134
Songs of Radha and the Cult of Śri Jagannath: Madhurya Bhakti in Oriya Folk Songs Shruti Amar	
Chapter Nine.....	154
Visual Tradition around Jagannath: The Anasara Affair Ankita Ananya Gaya	

Part IV: Making Up the Oriya Identity

Chapter Ten	176
The Indolent Native as the Insolent Rebel: The Unexplored History of Puri's Grain Riots Ujaan Ghosh	
Chapter Eleven	196
Religious and Cultural Identity of the Oriya Diaspora: The Cult of Śri Jagannath Mohaiminul Islam	
Chapter Twelve	212
Odia Identity, Gender and Jagannath Culture in Odia Cinema Adyasha Das	
Bibliography	222