

CONTENTS

- 1 **Reading the Present Through the Past: A Critical Introduction** 1
Eleonora Belfiore and Lisanne Gibson
- Part I Political Discourses of Participation and Value**
- 2 **Valuing Cultural Participation: The Usefulness of the Eighteenth-Century Stage** 17
Jane Milling
- 3 **Cultural Participation and the Place of History: A Case Study of Peterborough Societies, Past and Present** 43
Felicity James
- 4 **From CEMA to the Arts Council: Cultural Authority, Participation and the Question of 'Value' in Early Post-war Britain** 67
Eleonora Belfiore

5	Enacting Community on Dartmoor: MED Theatre's <i>Badgerland: A Dartmoor Comedy</i> (2015) and the Spatial Praxis of Community Performance Within a Conservation Zone	97
	Kerrie Schaefer	
Part II Culture and Governance		
6	Histories of Public Parks in Manchester and Salford and Their Role in Cultural Policies for Everyday Participation	129
	Abigail Gilmore and Patrick Doyle	
7	Cultural Ecologies: Policy, Participation and Practices	153
	Lisanne Gibson	
8	Calling Participation to Account: Taking Part in the Politics of Method	183
	Catherine Bunting, Abigail Gilmore and Andrew Miles	
9	An Afterword	211
	Peter Stark	
	Index	219