Contents

	List of Figures List of Contributors Foreword	viii x xv
	Acknowledgments	xvi
	Introduction: Modern Art: A Global Story IRINA D. COSTACHE AND CLARE KUNNY	1
	Prequel. Helen Gardner and Art Through the Ages, 1948: A World Panorama of Art BARBARA JAFFEE	6
	RT I 70–1920	17
1	Impressionism and Globalization ANDRÉ DOMBROWSKI	19
2	Picturing the Dead: Posthumous Portraits of Infants and Children in Turn-of-the-Century Mexican Photography ELISA C. MANDELL	31
3	Art and Revival in Ireland, 1830–1930 KAYLA ROSE	44
4	The "Marbelous" Movement: 1871–1922 Victorian England ALEXANDER KUSZTYK	56
5	Global Art Market	68
	ANNE HELMREICH	

vi	Contents	
6	Modernism, Transnational networks and Pan-Africanist Thought in Early Twentieth Century African American Art CATHERINE BERNARD	80
PAI	RT II	
19:	20–1940	93
7	Berlin, Bauhaus, Bucharest: Re-Making Modernism in the Global Peripheries ALEXANDRA CHIRIAC	95
8	Chinese Photography Criticism and Theory in Republican China: The Cases of Lu Xun and Liu Bannong BRUNO LESSARD	108
9	Primitive Surfaces: Elena Izcue, Peruvian Indigenism, and the Racial Politics of Modernist Ornament GRACE KUIPERS	117
10	The Black Legend of Mexican Painting FABIOLA MARTÍNEZ RODRÍGUEZ	130
11	Neo-Baroque Architecture and Sculpture in the Portuguese Estado Novo (1926–1974): The Genealogy of a Marginalized Concept ANA LOURENÇO PINTO	141
	RT III 40–1970	153
12	Inter-Asian Cultural Dialogues TANYA SINGH	155
13	Thomaz Farkas and Mid-Century Brazilian Photographic Networks DANIELLE STEWART	167
14	Modern Islamicate Painting, 1940–1970 ALEX DIKA SEGGERMAN	180
15	Two Pioneering Women Bring Abstraction to the Andes MICHELE GREET	192

16	The Global Contexts of Modern African Art: Negotiating Blackness, Modern Art, and African Identities in Paris SYLVESTER OKWUNODU OGBECHIE	204
17	A Full Embrace of the Global in Modern Art: International Exhibitions and the Re-writing of Art History CLARE KUNNY	217
Conclusion		222
	Index	223