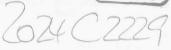
BLOOMSBURY VISUAL ARTS
Bloomsbury Publishing Plc
50 Bedford Square, London, WC1B 3DP, UK
1385 Broadway, New York, NY 10018, USA
29 Earlsfort Terrace, Dublin 2, Ireland

BLOOMSBURY, BLOOMSBURY VISUAL ARTS and the Diana logo are trademarks of Bloomsbury Publishing Plc

UNIVERSITÄTS-BIBLIOTHEK HEIDELBERG

First published in Great Britain 2023

Copyright @ Paul Duncum, 2023



Paul Duncum has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as Author of this work.

Cover design: Elena Durey
Cover image: Auguste Renoir, *Marguerite Therese (Margot) Berard*, 1879 © Metropolitan Museum of Art

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

Bloomsbury Publishing Plc does not have any control over, or responsibility for, any third-party websites referred to or in this book. All internet addresses given in this book were correct at the time of going to press. The author and publisher regret any inconvenience caused if addresses have changed or sites have ceased to exist, but can accept no responsibility for any such changes.

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data Names: Duncum, Paul, author.

Title: Images of childhood: a visual history from stone to screen / Paul Duncum.

Description: London: Bloomsbury Visual Arts, 2023. | Includes index. |

Contents: Worthy subject - Family member - Gendered - Adult - Schooled - Aesthetic -

Victim - Threat - Economic entity - Political propaganda - Innocent.

Identifiers: LCCN 2022048224 (print) | LCCN 2022048225 (ebook) | ISBN 9781350299931 (hardback) |

ISBN 9781350299948 (paperback) | ISBN 9781350299955 (epub) |

ISBN 9781350299924 (pdf) | ISBN 9781350299962

Subjects: LCSH: Children in art. | Children-Social conditions-Pictorial works. | Innocence (Psychology) Classification: LCC N7640 .D86 2023 (print) | LCC N7640 (ebook) | DDC 700/.4523-dc23/eng/20230114

LC record available at https://lccn.loc.gov/2022048224

ISBN: HB: 978-1-3502-9993-1

PB: 978-1-3502-9994-8 ePDF: 978-1-3502-9992-4

eBook: 978-1-3502-9995-5

Typeset by Integra Software Services Pvt. Ltd.

Printed and bound in India

To find out more about our authors and books visit www.bloomsbury.com and sign up for our newsletters.

Contents

Int	roduction	Mo 15
Def	fining childhood	neil-i
Cor	nflicting conceptions	1
Мо	odern childhood	2
Chi	ildhood and adult psychology	3
	tures of childhood	4
Scc	ope and outline	6
1	Children as Worthy Subjects	9
	Antiquity	g
	Medieval morphology and limited pictorial functions	13
	The sacred and secular of the Renaissance	19
	Seventeenth-century developments	22
	Eighteenth-century sentiment	26
	Nineteenth-century Romanticism	27
	Mass production and photography	31
	Twentieth-century proliferation	33
	Twenty-first-century digital saturation	34
2	Children as Family Members	35
	Families are not all the same	35
	Families as spiritual union	36
	Families as bonds of ancestry and property	40
	Families as bonds of affection	41
	Happy snaps and power	49
	Digitally networked families	50
	Public families as pedagogy	52
	Dysfunctional families as pedagogy	53
	Controlling the image	55

Child sacrifice

Infanticide and filicide

i		Content
3	Children as Gendered	5
	Patriarchy and feminism	5
	Clothes and color	5
	Attributes and activities	6
	Girls fight back	6
	Shifting sands	7
1	Children as Adults	nolloubout 7
	Historical integration	boombline point 7
	Exceptional children	moligisches philalini7
	Premature sexuality	8
	Dependence reasserted	8
	Separation ensured	8 110 10 10 10 10 10 10 10 10 10 10 10 10
5	Children as Schooled	9
	Students as organic wholes	9
	Students as God-fearing	9
	Students as good citizens in the making	9
	Students as consumers	10
	Students realizing their individual potential	10
	Control and agency	utteo-ritneetrigid 11
6	Children as Aesthetic Objects	11 Mass production
	Aesthetics and aestheticism	united distinguit
	Aesthetically beautiful children	11 Wenly-linst-centre
	The culture of cuteness	12
	Aesthetics and its opposites	12
	Aestheticism and anxiety	12
	Aestheticism, innocence, and reality	12
,	Children as Victims	100

129

132

Contents	
	VII
OUITEIRS	VII

	War and famine		139
	Destitution		146
	Beatings and abuse		149
	Child labor		150
	Child pornography		153
	Memorializing children		155
	Counternarratives		157
	Sins and sorrows		158
8	Children as Threats		160
	Horrid children		160
	The child Jesus as malevolent		162
	The original holy terrors		164
	Real child abusers and murderers		165
	Unruly street children		170
	Child soldiers		175
	Multiple threats		178
9	Children as Economic Value		179
	Children in slave economies		179
	Productive and consumer capitalism	was different from what we continonly employ t	181
	Servants of productive capitalism		181
	Servants of consumer capitalism		187
	Leveraging children's sign value		191
	Children as economic entities		196
10	Children as Propaganda		197
	Selling succession		197
	Children as ethnic and population po	olicy	201
	Recruitment children		207
	The co-option of meaning		209
	Children's exploitability		214

11	Children as Innocent	215
	The ideology of innocence	215
	The iconography of innocence	216
	The longevity of innocence	217
	The heyday of innocent childhood	220
	The invitation of innocence	229
	Child abuse	230
	Child nudity	233
	Innocence as incitement	238
	Innocence versus social justice	242
	Childhood and continuity	243
	Premium sexuality	
Refe	erences	245
lmag	ge Credits	258
Inde	X	264