

Contents

<i>List of Contributors</i>	vii
<i>Acknowledgements</i>	xi

Introduction: The Poetics and Ethics of (Un-)Grievability in Contemporary Anglophone Fiction	1
JEAN-MICHEL GANTEAU AND SUSANA ONEGA	

PART I

The Presence of History 13

1 Trading Relations, the Evil of Violence and the Ungrievability of the Other in David Mitchell's <i>The One Thousand Autumns of Jacob de Zoet</i>	15
---	-----------

SUSANA ONEGA

2 Undermining the Hierarchy of Grief in Rachel Seiffert's <i>A Boy in Winter</i>	36
---	-----------

PAULA ROMO-MAYOR

3 Escaping "Dead Time": The Temporal Ethics of (Un-) Grievability in Ali Smith's <i>The Accidental</i>	55
---	-----------

KATIA MARCELLIN

PART II

Grieving the Earth 73

4 "How bold to mix the dreamings": The Ethics and Poetics of Mourning in Alexis Wright's <i>The Swan Book</i>	75
--	-----------

BÁRBARA ARIZTI

- 5 From Elegy to Apocalypse: Ecological Grief and Human Grievability in Ben Smith's *Doggerland* 96
ANGELO MONACO

PART III
Outcasts 117

- 6 Ungrievable Incest: Ecology and Kinship in Michael Stewart's *Ill Will* 119
MAITE ESCUDERO-ALÍAS

- 7 (Un-)Grieving Celestial in Toni Morrison's *Love* 135
PAULA MARTÍN-SALVÁN

PART IV
Contamination 151

- 8 What Remains of (Un-)Grievability in Hollinghurst's and Tóibín's AIDS Fiction 153
JOSÉ M. YEBRA

- 9 Overcoming Grief and Salvaging Memory: Rebecca Makkai's *The Great Believers* 169
GIULIO MILONE

PART V
After the Subject 185

- 10 Grieving for the Subhuman in *Never Let Me Go* by Kazuo Ishiguro 187
SYLVIE MAUREL

- 11 The Grievability of the Non-Human: Ian McEwan's *Machines Like Me* 202
JEAN-MICHEL GANTEAU