

CONTENTS

<i>List of Figures</i>	page vii
<i>Acknowledgments</i>	ix
INTRODUCTION	I
1 PUBLIC: CRITICISM, PENANCE, AND THE PORTRAIT MEDAL	II
2 PUBLIC: COLLABORATION AND RELIGIOUS ART IN ROME	39
3 PRIVATE: MICHELANGELO, VITTORIA COLONNA, AND MEDITATION	88
4 PRIVATE: THE JESUITS, THE BODY, AND MEDITATION	122
CONCLUSION	169
<i>Bibliography</i>	175
<i>Index</i>	185