

# CONTENTS

<b>Introduction</b>	7
— <i>Rashmi Doraiswamy</i>	

## I. THE ARTS

### ARCHITECTURE

1. Central Asian Architecture: The Persistence of Pre-Modernism	17
— <i>Romi Khosla</i>	
2. Sufi Remains. A Kazakh Story of Today	31
— <i>Kalpana Sahni</i>	
3. Synthesis in the Sky	49
— <i>K.T. Ravindran</i>	

### MUSIC

4. The Fate of the <i>Shashmaqom</i> in Uzbekistan in the Twentieth Century	57
— <i>Dilorom Karomat</i>	

### VISUAL ARTS

5. The Syncretic Nature of Early Central Asian Art	81
— <i>Radha Banerjee</i>	
6. Travelling Cultures	87
— <i>Gulammohammed Sheikh</i>	

### LITERATURE

7. <i>Ramayana</i> and <i>Alpomysh</i> : Two Epics, Two Heroes	93
— <i>Qamar Rais</i>	

6 *Cultural Histories of Central Asia*

8. *Manas: The Socio-Cultural Heritage of the Kyrgyz People* 99  
—*Neelima Singh*
9. *Literature in the Khanate of Bukhara in the Nineteenth Century* 108  
—*Saifullah Saifi*
10. *Abai: A Prophet of Renaissance, A Bard of Enlightenment* 114  
—*Abhai Maurya*

CINEMA

11. *The Encounter of Modernities: Cinematic Adaptations of Two Stories by Aitmatov* 133  
—*Rashmi Doraiswamy*

II. NEW HORIZONS

THINKERS, TRAVELLERS, EXPLORERS

12. *Remembering Al Farabi* 155  
—*Devendra Kaushik*
13. *Sir Marc Aurel Stein (1862–1943): The Expeditions and the Collections* 164  
—*Arup Banerjee*
14. *Kyrgyzstan in History: Accounts of Russians Scientists and Travellers* 204  
—*Ruby Roy*

TRAVERSING THE SILK ROAD

15. *Shifting Frames: Cultural Crossroads of the Past and Present* 223  
—*Rajeev Sethi*
16. *The Silk Road Re-Visited* 227  
—*Rta Kapur Chisti*
17. *Reviving the Silk Route: Problems and Prospects* 238  
—*Meena Singh Roy*
- Notes on Contributors* 267