

Contents

<i>List of Illustrations</i>	ix
<i>Preface: How I Came to Write This Book</i>	xi
<i>Acknowledgments</i>	xv
1. Introduction	1
2. Theorizing Illustration as an Artform	20
3. Pre-Modern Illustrations of Philosophy	52
4. Frontispieces in the Seventeenth and Eighteenth Centuries	77
5. Paintings that Illustrate Philosophy	99
6. Modernist Art as Philosophy	136
7. Art Inspired by Wittgenstein	161
8. Mel Bochner Illustrates <i>On Certainty</i>	211
9. Graphic Philosophy	238
10. Conclusion	290
<i>Bibliography</i>	301
<i>Index</i>	313