

This expansive study offers an interpretation of the 'new Pentecost': the rise of charismatic Christianity, before, during, and after the 'long Sixties'. It examines the translocal actors, networks, and media which constructed a 'Spiritscape' of charismatic renewal in the Anglo-world contexts of Australia, the British Isles, Canada, New Zealand, South Africa, and the United States. It places this arena also in a wider and dynamic worldwide setting, exploring the ways in which charismatic imaginations of an 'age of the Spirit' were shaped by interpenetrations with the 'Third World', the Soviet bloc, and beyond in the global Sixties and Seventies.

*Age of the Spirit* explains charismatic developments within Protestantism and Catholicism, mainline and non-denominational churches, and within existing pentecostalism, and places these in relation to lively scholarly themes such as secularisation, authenticity, and cosmopolitanism. It offers an unrivalled analysis of charismatic music, books, television, conferences, personalities, community living, and controversies in the 1960s and 1970s. It looks forward to the many global legacies of charismatic renewal, for example in relation to the politics of sexuality in the Anglican Communion, and support for President Donald J. Trump. The essential question at the heart of this book is relevant for scholars and practitioners of Christianity alike: how did charismatic renewal transform the churches in the twentieth century, moving from the periphery to the mainstream?