

THIS VOLUME TRACES the history of Oneness Pentecostalism in North America. It maps the major ideas, arguments, periodization, and historical figures; corrects long-standing misinterpretations; and draws attention to how race and gender impacted the growth and trajectories of this movement.

Oneness Pentecostalism emerged in the aftermath of the Azusa Street Revival (1906–9), baptizing its members in the name of Jesus Christ rather than the Father, Son, and Holy Spirit, and splintering from trinitarian Pentecostals. With its rapid growth throughout the twentieth century, especially among ethnic minorities, Oneness Pentecostalism assumed a diversity of theological, ethnic, and cultural expressions. This book reckons with the multiculturalism of the movement over the course of the twentieth century. While common interpretations tend to emphasize the restorationist impulse of Oneness Pentecostalism, leading to notions of a static, unchanging movement, the contributors to this book demonstrate that the movement is much more fluid and that the interpretation of its history and theology should be grounded in the variegated North American contexts in which Oneness Pentecostalism has taken root and dynamically developed.

In addition to the editors, the contributors to this volume are Daniel Chiquete, Dara Coleby Delgado, Patricia Fortuny-Loret de Mola, Manuel Gaxiola, David A. Reed, Rosa Sailes, and Daniel Segraves.

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