

# Contents

Acknowledgements	ix
Introduction	1
Chapter 1: "Not the Being Lost, but the Being Found": Traumatic Legacy and the Search for Home in Yaa Gyasi's <i>Homegoing</i>	15
Chapter 2: What Becomes of Injustice? Shame and the Obligation of Remembrance and Love in Tayari Jones's <i>An American Marriage</i>	47
Chapter 3: Reclaiming the Ghosts of Trauma's Past: Witnessing and Testimony as Healing in Jesmyn Ward's <i>Sing, Unburied, Sing</i>	73
Chapter 4: Cora's Resilience: The Magnitude of Trauma and Freedom in Colson Whitehead's <i>The Underground Railroad</i>	99
Conclusion	127
References	133
Index	139
About the Author	147