

CONTENTS

<i>List of Contributors</i>	x
<i>List of Figures</i>	xiii
Introduction <i>Kirsten Strom</i>	1
PART I	
Concepts and Practices	9
<i>Exploratory Themes</i>	
1 Dreams and Humour <i>Natalya Lusty</i>	11
2 Play, Games, and Chance <i>Susan Laxton</i>	20
3 The Marvelous and the Uncanny <i>Andrea Gremels and Kirsten Strom</i>	28
4 Convulsive Beauty and Mad Love <i>Gavin Parkinson</i>	37
5 The Occult, Magic, and Alchemy <i>Rachael Grew</i>	46

Contents

- 6 Toward a Total Animism: Surrealism and Nature 53
Kristoffer Noheden

Protestations

- 7 Capitalism and Colonialism 63
Michael Richardson
- 8 Limits Not Frontiers: Surrealist Resistance to Nationalism,
Patriotism, and Militarism 71
Krzysztof Fijalkowski
- 9 Catholicism and Family Values 79
Miguel Escribano

Creative Applications

- 10 Verbal Techniques 90
Madeleine Chalmers
- 11 Visual Methods 98
Elliott H. King
- 12 Buñuel and Dalí, *Un Chien andalou* 109
Elza Adamowicz

PART II

- Lessons from Paris** 117

Tensions and Dissensions

- 13 “Anarchy” . . . or Anarchism?: Dada in Paris and the Shifting Politics
of Irreverence 119
Theresa Papanikolas
- 14 Georges Bataille, André Breton, and the Culture of Surrealism 127
Raymond Spiteri
- 15 Surrealism and the French Communist Party 136
Mikkel Bolt Rasmussen

Contents

Public Interfaces

16	Surrealism's Publics <i>Rachel Silveri</i>	146
17	Surrealism on Display: American Reception and Expansion <i>Sandra Zalman</i>	155
PART III		
	Situated Contexts: Adaptations and Translations	163
18	Surrealism in the Arab World <i>Riad Kherdeen</i>	165
19	Surrealism and Australia <i>Gavin Yates</i>	175
20	Surrealism in Belgium: A Never-Ending Story <i>Pierre Taminiaux</i>	183
21	Surrealism in the Caribbean in the 1940s: Transnational Encounters <i>Paulina Caro Troncoso</i>	191
22	Surrealism in Chicago <i>Penelope Rosemont</i>	199
23	Surrealism in China <i>Lauren Walden</i>	208
24	Surrealism in the Czech Lands <i>Malynne Sternstein</i>	217
25	Surrealism in England <i>Christina Heflin</i>	226
26	Surrealism in Greece <i>Victoria Ferentinou</i>	234
27	<i>Surrealist Yogyakarta and Other Surrealist Moments in Indonesia in the Twentieth Century</i> <i>Tessel M. Bauduin</i>	243

28	Surrealism in Japan <i>Chinghsin Wu</i>	252
29	Surrealism in Mexico <i>Melanie Nicholson</i>	261
30	Romanian Surrealism <i>Cosana Eram</i>	271
31	Scandinavian Surrealism <i>Kerry Greaves</i>	279
32	Surrealist Dialogues in South America <i>María Clara Bernal</i>	288
33	Surrealism and Spain <i>Maite Barragán</i>	297
34	Surrealism and Postwar West Germany <i>Patricia Allmer</i>	306
PART IV Critical Dialogues		317
<i>The Politics of Collecting</i>		
35	<i>L'élán surréaliste</i> : Surrealist Aspirations and the Power and Primacy of Oceanic Art <i>Maia Nuku</i>	319
36	The Surrealist Experience of Indigenous North America: A Second “Discovery” of the Americas <i>Marco Polo Juarez Cruz</i>	329
<i>Gender and Sexuality</i>		
37	Feminist Encounters with Surrealism: Revisiting the Formative Critiques <i>Anna Watz</i>	339
38	Surrealist Visions of Androgyny <i>Abigail Susik</i>	348

Contents

39	Radical Muses <i>Catriona McAra and Jonathan P. Eburne</i>	358
40	Dismembered Muses and Mirrors That Bite: A Trans Perspective on Gender Variance in Surrealist Art <i>Jordan Reznick</i>	367
PART V		
	Further Reaches	377
41	The Intellectual Resonances of Surrealism <i>Bruce Baugh</i>	379
42	Surrealist Resonances in Contemporary Art <i>Craig Adcock</i>	387
43	The Hybrid and Surreal Memoirs of Tameca Cole, Raymond Towler, Shay Youngblood, and Steve Cormany <i>Rochelle Spencer</i>	394
44	Inquiry on Surrealism in 2024 <i>Jonathan P. Eburne, Krzysztof Fijalkowski, Andrea Gremels, Melanie Nicholson, Michael Richardson, Penelope Rosemont, Rachel Silveri, Rochelle Spencer, Abigail Susik and Pierre Taminiaux</i>	397
	Index	403