## **Table of Contents**

Lis	et of Illustrations	7
Inc	decent Bodies in Early Modern Visual Culture: An Introduction Fabian Jonietz, Mandy Richter, Alison G. Stewart	15
1.	Taste, Lust, and the Male Body: Sexual Representations in Early Sixteenth-Century Northern Europe  Alison G. Stewart	39
2.	Private Viewings: The Frankfurt Context of Sebald Beham's $Die  Nacht$ $Miriam  Hall  Kirch$	65
3.	To Show or Not to Show? Marcantonio Raimondi and the Representation of Female Pubic Hair Mandy Richter	87
4.	Treating Bodily Impurities: Skin, Art, and Medicine  Romana Sammern	109
5.	Indecent Exposure and Honourable Uncovering in Renaissance Portraits of Women Bette Talvacchia	129
6.	Lust in Translation: Agency, Sexuality, and Gender Configuration in Pauwels Franck's <i>Allegories of Love</i> Ricardo De Mambro Santos	<sup>1</sup> 55

7.	'So This Guy Walks into a Forest:' Obscenity, Humour, Sex, and the Equine Body in Hans Baldung's <i>Horses in a Forest</i> Woodcuts (1534)  Pia F. Cuneo	175
8.	Indecent Creativity and the Tropes of Human Excreta Fabian Jonietz	197
9.	'It All Turns to Shit' – The Land of Cockaigne in Sixteenth-Century German Woodcuts Susanne Meurer	229
10.	Noëls and Bodily Fluids: The Business of Low-Country Ceremonial Fountains  Catherine Emerson	257
In	dex	279