## Contents



List of Figures Acknowledgments	viii xii
Introduction: The Weaver's Handshake Craft Studies in and Beyond Literature (Dis)orientations: Queer Theory and Craft Modernity Gets Crafty Stitching the Feminist Lineage Techne: A Feminist Research Method	1 7 9 13 17 20
Techne I: Broken Things	26
1. Shattered Craft Learning to Feel Photographically Julia Margaret Cameron's Proto-Feminism Shattering as a Life Project Three Guineas as Glass Manifesto Breaking up The Years Between the Acts as Craft Performance	35 38 42 49 53 57 63
Techne II: Passed Down	72
2. Needlecraft Feminism Out of the Tomb: H.D. and Textile Politics The Penelope Canvas Willful and Crafty H.D.'s Blitz Needlework Dream Patterns	82 86 90 95 98 109
Techne III: Inky Depths	114
3. The Poetics of Pigment Queer Diasporas of the Visual Painting the Caribbean Africa's Eyes: Passing and Pigment Water/Color, or the Body on Paper Goodison's Color Activism	125 127 132 136 140 146

	CONTENTS VII
Techne IV: Patch Works	156
4. Collage and Queer Embodiment	169
Femmage	172
Piecing Together Autumn	179
Collage and the Making of a Novel	184
Pauline Boty's Queer Temporal Layers	189
Cutting along the Border	193
Fragmentation Imagination	197
Techne V: Digital Turns	201
Coda: Handmaking the Digital	211
	in the second se
Techne VI: Common Threads	228
Works Cited	236
Index	251