

Preface and Acknowledgments, Sheila Schwartz vii Introduction, Richard Shiff xi

- 1. The Intelligence of Picasso
- 2. Drawing as If to Possess 41
- 3. The Prague Self-Portrait 58
- 4. The Philosophical Brothel 71
- 5. Resisting Cézanne: Picasso's Three Women 117
- 6. The Polemical Part 140
- 7. Touring the Stockholm Collage 155
- In the Algerian Room 165
- 9. A Working Equation or—Picasso in the Homestretch 170
- 10. Picasso's Endgame 176
- 11. "Belied with False Compare" 189

Notes 207

Leo Steinberg: Chronology 231

Leo Steinberg: Publications (1947-2010) 235

Photography Credits 241

Index 243