

Contents

Preface	xi
Acknowledgements	xiii
Introduction: Fictions of Memory	1
PART I The War and <i>Kriegskind</i> Generations	21
CHAPTER 1	
<i>Kriegskinder</i> Politics: Abiding Victimologies	23
CHAPTER 2	
The Myth of Knowing Innocence: Dieter Forte's <i>Der Junge mit den blutigen Schuhen</i>	43
CHAPTER 3	
Performing Childhood: Günter Grass's <i>Die Blechtrommel</i>	73
CHAPTER 4	
'The Disgrace of an Untimely Birth': Gisela Elsner's <i>Fliegeralarm</i>	103
PART II The <i>Kriegsenkel</i> Generation	135
CHAPTER 5	
'The past does not want to disappear': Hans-Ulrich Treichel's <i>Der Verlorene</i>	137

CHAPTER 6

'Lore', or the Implicated Subject: Rachel Seiffert's
Postmemory Work

165

EPILOGUE

Memory in a Moment of Danger

195

Bibliography

205

Index

221