

In this study, Ryan Heinsch considers Paul's portrayal of Hagar in Gal 4:21–31 and argues that Paul stands in continuity with ancient Judaism in that he portrays Hagar and her descendants as non-Jews. As a result, the author demonstrates that the passage in Galatians is an allegory Paul develops about the experience of gentiles in general and the once pagan Galatian gentiles in particular.