CONTENTS

LIST OF IMAGES Xİİİ LIST OF MAPS XİX ABOUT THE CONTRIBUTORS XXİ ACKNOWLEDGMENTS XXXİ NOTE ON TRANSLITERATION XXXİİİ

Valerie Kivelson, Sergei Kozlov, and Joan Neuberger, Introduction 1

PART I MEDIEVAL RUS AMONG THE EMPIRES 15

- I. Monica White, Early Rus: The Nexus of Empires 19
- 2. Irina Konovalova, Placing Rus among World Empires in Tenth-Century Arab Geography 26
- 3. Sergei Kozlov, The "Imperial Mirage" of Sviatoslav (Twelfth Century) 34

PART II MUSCOVY AND THE EXPANSION OF EMPIRE 45

- 4. Nancy S. Kollmann, Empire and Culture: The Sixteenth-Century English Encounter the Samoyeds 49
- 5. Valerie Kivelson, Racial Imaginary and Images of Mongols and Tatars in Early Modern Russia (1560s–1690s) 56
- 6. Ekaterina Boltunova, Visual Polemics: The Time of Troubles in Polish and Russian Historical Memory (1611–1949) 66
- 7. Maria Grazia Bartolini, The Image of the Good Orthodox Ruler between Kyiv and Moscow (1660s) 74

viii CONTENTS

- 8. Erika Monahan, Tents or Towns: The Limits of Sovereignty in the Russian North in the Late Seventeenth Century 84
 - 9. Evgeny Grishin, Divine Creation and Russian Exploitation of the Environment in Siberia (c. 1700) 93

PART III IMPERIAL RUSSIA 103

- 10. Ernest A. Zitser, Re-visioning Empire under Peter the Great 108
- II. Gregory Afinogenov, Depictions of China from a CaravanJournal (1736) 116
- 12. Catherine Evtuhov, A "Complete" Atlas of the Russian Empire (1745) 123
 - 13. Nathaniel Knight, What's in a Hat? Representations of Ethnicity and Gender in Eighteenth-Century Russia 130
 - 14. Alison K. Smith, Annushka, the Kalmyk (c. 1767) 140
 - 15. Erin McBurney, "If Fate Had Not Given Her an Empire . . .": Catherine the Great and the Optics of Power (1762–1787) 147
 - 16. Anna Graber, Depicting Expertise and Managing Diversity in the Urals Mining Industry (1773–1818) 155
 - 17. Willard Sunderland, Father Hyacinth's Chinese Portrait (Early Nineteenth Century) 163
 - 18. Richard Wortman, Vignettes of Empire: "Asiatic Peoples" at Nineteenth-Century Imperial Russian Coronations 170
 - 19. Nadja Berkovich, The Women of Empire Strike Back (1856) 179
 - 20. Bart Pushaw, The Peasant and the Photograph: Gender, Race, and the Sunlight Picture in the Baltic Provinces (1866) 187
 - 21. Olga Maiorova, Severed Heads on Display: Visualizing Central Asia (1868–1872) 197
 - 22. Sarah Badcock, *The Cautious One*: Identity and Belonging in Late Imperial Russia (1877) 207
 - 23. Fedor Korandei, Siberian Travelogues: Images of Asiatic Russia during the Transport Revolution (1860s–1890s) 215

- 24. Maria Taroutina, "To the Caucasus": Representations of Empire at Abramtsevo (1870s–1890s) 222
- 25. Louise McReynolds, Archeological Imagery Colonizes the Caucasus 232
- 26. Alison Rowley, Chained to a Wheelbarrow: Hard Labor on an 1890s Picture Postcard from Siberia 241
- 27. Rosalind P. Blakesley, Siberian Roots in an Imperial Space: *Yermak's Conquest of Siberia* by Vasily Surikov (1895) 248
- 28. Anna Kotomina, Alexander Borisov and Tyko Vilka: Two Artists Who Made Worlds of Their Own from the Arctic Wilderness 256
- 29. Galina V. Lyubimova, Yermak from Yenisei Province: A Peasant Painting from the Early Twentieth Century 262
- 30. Katherine M. H. Reischl, Imperial Color in the Present Tense: The Photography of Sergei Prokudin-Gorsky 271

PART IV THE REVOLUTIONARY ERA 281

- 31. Naomi Caffee and Robert Denis, "Go Be Russian": Political Caricature, Identity Politics, and the Tbilisi Press after the 1905 Revolution 284
- 32. Ronald Grigor Suny, In the Claws of the Imperial Eagle: Finland, Georgia, and Joseph Stalin (1906) 293
- 33. Laura Engelstein, Agit-Empire: Bolshevik Civil War Art 301
- 34. Angelina Lucento, *Breakfast in Suuk Su*: The Rise of Visual "Tatarism" (1917–1923) 309

PART V THE SOVIET UNION 317

- 35. Mollie Arbuthnot, Propaganda in Translation: Imagined Muslim Viewers of Early Soviet Posters (c. 1926) 322
- 36. Craig Campbell, *Two Laws*: The Image of the Tungus in Soviet Dreamworlds (1920s) 330
- 37. Oksana Sarkisova, Views from the Roof of the World: 1920s Soviet Film Expeditions to the Pamir Mountains 337
- 38. Emma Widdis, A Shared Soviet Space: Overcoming Difference in Films of the Caucasus in the 1920s and 1930s 346

- 39. Helena Holzberger, Socialist Orientalism: Picturing Central Asia in the Early Soviet Union (1920s–1930s) 355
- 40. Nick Baron, "Fascist Colors": Stalinist Spatial Ideology, Cartographic Design, and Visual Learning 364
- 41. Robert Weinberg, Representing Jewishness in the Red Zion: The Jewish Autonomous Region in the 1930s 373
- 42. Charles Shaw, Love Letters to O'g'ulxon: Photography and Imperial Intimacy in the Great Patriotic War 381
- 43. Nikolai Vakhtin, From Ethnographic Reality to Socialist Realism: *i* Illustrations in Soviet Primers for the Indigenous Minorities of the North 389
- 44. Erika Wolf, The Stalinist Imperial Body Politic in a Soviet Photo Poster 398
- 45. Stephen M. Norris, Caricatured Empire: Cold War Political Cartoons 407
- 46. Yana Skorobogatov, "Where the Sun Begins Its Path Over our Soil": Soviet Russian Empire in Eldar Riazanov's Sakhalin Island (1954) 416
- 47. Olessia Vovina, Crafting the Art of Tradition: Chuvash Embroidery Reframed 425
- 48. Erik R. Scott, The Imperial Iconography of the Georgian Table (1900–1980s) 434
- 49. Jessica Werneke, Representations of Women in the Soviet Periphery: Tartu Photography Exhibitions in the 1980s 443

PART VI THE POST-SOVIET ERA 453

- 50. Yulia Mikhailova, Competing Nationalisms in Imperial and Postimperial Space: Sviatoslav of Kyiv and the Diorama of His Last Battle 457
- 51. Evgeny Manzhurin, Return of the Sables: The Symbol of Imperial Siberia from the Seventeenth Century to Today 466
- 52. Karen Petrone, Soviet War Memorials in Post-Soviet Spaces 475
- 53. Elizabeth A. Wood, Crimea in my Heart: Visualizing Putin's Resurgent Empire in 2014 484

- 54. Joshua First, The Maidan: Anti-Imperial Modes of Mythmaking in Documentary Film (2014–2015) 492
- 55. Olga Shevchenko, The Post-Soviet Body Politic: Media, Diaspora, and Photographs in the Immortal Regiment 501
- 56. Joan Neuberger, Photo Essay: Picturing Wartime (2022) 510

CREDITS 529 INDEX 537