

This pathbreaking collection explores a new concept in world literature studies. Going beyond the binary opposition of “major” and “minor” literatures, the ultraminor encompasses the literatures of smaller but vibrant regional and linguistic communities. Using cases as varied as the literatures of Malta, Mauritius, and the Faroe Islands, contemporary Nahuatl novels, Kafka in Prague, and Shakespeare in Naples, the ten essays in this volume take up questions of scale and circulation, the interplay of languages and dialects, and ultraminor writers’ resistance to translation and their reliance on it. *Ultraminor World Literatures* will be of interest to students and scholars of comparative and world literature and to anyone concerned with the ongoing life of unique cultural communities around the world.

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