## Contents

	List of Figures Acknowledgments	ix xiii
In	troduction	1
1	Opening Act: Michelangelo's Vatican Pietà Cardinal Jean de Bilhères Lagraulas and the Commission 16 Envisioning the Pietà 20 The Finished Sculpture (and Some Lingering Questions) 24 Encountering the Pietà 28 Experiencing the Pietà 29 The Madonna della Febbre 30	15
2	Canonicity and Its Discontents: Artistic Progeny of the Pietà during the Sixteenth Century  A Pietà for Santa Maria dell'Anima in Rome 39 Intermezzo: Florentine Rebellion 43  A Pietà for Santo Spirito in Florence 43  An Anonymous Critic and a Madrigal 46  A Pietà for the King of France 47  A Pietà for Everyone: Reproductive Prints 49 Canonicity and its Discontents 50	39
3	Restaging the Pietà in the Late Sixteenth to Seventeenth Centuries Marian Devotion and Imagery in Tridentine Rome 61 The Pietà and the Canons' Choir (1568–1609) 64 On the Road Again (1609–1625) 67 Early Seventeenth Century Posthumous Bronze Copies of the Pietà in Italy and Spain 67 The New Canons' Choir (1625–1750) 71 Coronation 73	60

	Mid-Seventeenth to Nineteenth Centuries	7
	The Pietà and the Grand Tour 80	
	Robert Samber's Roma Illustrata (1722) 83	
	Mid-Century: The Pietà takes Center Stage 86	
	The Late Eighteenth-Early Nineteenth Centuries: Revolution,	
	Romanticism, and Michelangelo 89	
	Entre'acte: Napoleon and the Looting of Rome 90	
	The Mid-Nineteenth Century: Nationalism and the Art of Michelangelo 9.	3
	The Great Exhibition of 1851 93	
	Michelangelo's Florentine Birthday Bash of 1875 94	
5	The Pietà on the American Stage: The Twentieth Century	10
	A Question of Authenticity 106	
	Marble Pietàs in Early Twentieth Century America: Icons of Faith, Beauty, and Identity 109	
	The <i>Pietà</i> and Popular Devotion: Our Lady of Sorrows 110	
	Ars Longa, Vita Brevis: The <i>Pietà</i> at Forest Lawn Memorial Park in Glendale 113	
	Lost-Wax Bronze Casts of the Pietà: Icons of Faith, Beauty, and	
	Commerce 114	
	The Pietà and American Consumer Capitalism 116	
	Only the Original Would Do: The 1964–1965 New York World's Fair 117	7
	Staging the Pietà at the Vatican Pavilion 121	
	Critical Reception 121	
	Souvenirs, Body Doubles, and Effigies 124	
	Plot Twist: An Iconoclastic Attack (1972) 126	
	Tioi Twist: An Iconociusiic Attuck (17/2) 120	
6	Coda: The Pietà on the Global Stage	140
O	Something Borrowed: Recasting Casts 141	1.1
	Fragmentation, Proselytization, and Commodification 142	
	Something New: Contemporary Artists and the Vatican Pietà 146	
	Artistic Appropriation: The Sacred and the Profane 146	
	The Vatican <i>Pietà</i> as a Symbol of Social Justice 148	
	Performance, Empathy, and Memory: Seeing the <i>Pietà</i> Afresh 151	
	testaging the Fieth in the Late Singularith to Seventeenth Centralies	
	Bibliography	163
	Index	179

4 Shifting Perspectives: Michelangelo and the Pietà from the