## **Contents**

	v
•	ix - xvi
	xvii - xx
	1 - 16
	•
	17 - 22
	<b></b>
	23 - 46
• •	·
·	
	47 - 72
V. Selvakumar	
Cognitive Aspects of Rock Art from Mahadeo Hills, Pachmarhi, Central India	73 - 102
Ruman Banerjee	
Somnath Chakraverty	
A Behavioural Exercise to Understand the Rock Art Tradition through an	103 - 120
Ethno-archaeological Perspective	
	101 101
	121 - 136
·	
	127 167
	137 - 156
<i>C</i> ,	
· · · · · · · · · · · · · · · · · · ·	157 - 176
	17/ - 1/0
· · · · · · · · · · · · · · · · · · ·	
·	177 - 184
	-// 101
e e e 🕭	185 - 190
	, -,,
	191 - 204
*·-	
Om Chand Handa	
Continuity of Art through the Ages and Some Regional Variations at	205 - 233
Gawilgarh Hills, Madhya Pradesh	
Nandini Bhattacharya Sahu	
Prabash Sahu	
LIST OF CONTRIBUTORS	
	Cognitive Aspects of Rock Art from Mahadeo Hills, Pachmarhi, Central India Ruman Banerjee Somnath Chakraverty A Behavioural Exercise to Understand the Rock Art Tradition through an Ethno-archaeological Perspective Kantikumar A. Pawar Understanding Rock Art in Context: An Appraisal of Astronomical Symbolism with Special Reference to Rock Art Bansi Lal Malla Animals in Indian Rock Art: An Appraisal of Relative Chronology and Deductive Methodology Ruman Banerjee Tracing the Cultural Continuum from the Present to the Past: Rock Art, Mortuary Rites and Burial Practices in India Somnath Chakraverty Understanding the Rock Art of Northeast India: Issues and Context Dwipen Bezbaruah Explaining Regional Patterns of the South Asian Symbolic Behaviour in the Global Context Parth R. Chauhan Some Recent Discoveries of Petroglyphs in the Trans-Western Himalayan Region Om Chand Handa Continuity of Art through the Ages and Some Regional Variations at Gawilgarh Hills, Madhya Pradesh Nandini Bhattacharya Sahu

