

LEONARDO DA VINCI'S SAINT JEROME

AN UNFINISHED MASTERPIECE

- 4** FRANÇOIS SAINT BRIS
Saint Jerome in Leonardo's home
- 6** VINCENT JORDY
"To Ignore the Scriptures Is to Ignore Christ"
- 12** BARBARA JATTA
The Vatican Museums: A Place for Dialogue between Cultures and Spiritualities
- 19** BARBARA JATTA
Saint Jerome in the Vatican Museums: Masterpiece of the New Pinacoteca
- 22** GUIDO CORNINI
Leonardo's *Saint Jerome*: Certainties, Assumptions and Iconographic Fortune of an Unfinished Painting
- 30** FRANCESCA PERSEGATI
Notes on the Restoration and the Painting
Techniques of Leonardo's Saint Jerome
- 36** PIETRO MARANI
From *The Adoration of the Magi* to *The Last Supper*: the Mysteries behind the Creation of the *Saint Jerome*
- 50** FRANÇOIS SAINT BRIS
Leonardo da Vinci at the Château du Clos Lucé (1516-1519)
- 56** LAURE FAGNART
Paintings by Leonardo in the French Royal Collections
- 66** CYRIELLE LE MOIGNE-TOLBA
Saint Jerome as seen by...
- 74** STÉPHANE GUÉGAN
Æsthetics of the Unfinished: Non-Finito, from Leonardo to Raphael to Rodin
- 80** Core Bibliography

Château du Clos Lucé:
Parc Leonardo da Vinci,
and the aerial screw.

UB Heidelberg



10679593 , 0