CONTENTS

FOREWORD by Sandip Ray		1
SATYAJIT RAY: A SELF-PORTRAIT		4
A DIRECTOR'S PERSPECTIVE		
The Outlook for Bengali films		12
A New Approach		17
Thoughts on Film-making		22
Film-making as I Understand it	Advidbag 4	29
Statement on the Apu Trilogy		33
Two Daughters		38
Letter to The Illustrated Weekly of India		42

The Silent Era	46
Why Not Hindi?	53
Why Do I Make Films?	56
A Look at the Science Fiction Films	58
An Appreciation of Silent Films	62
The Treasure of Sierra Madre (1948)	67
On Script Writing	69
On Pratidwandi	85
The Passing of the Era of Silent films	86
Miracle in Milan (1951)	93
Letter to Filmfare	95
Letter to New Statesman	98
Working with Bala	99
My Wajid Ali Is Not "Effete and Effeminate!"	104
Thoughts on Children's Films	113
Sergei Eisenstein and His Films	115
Potemkin	118
Letter to Cinema in India	120
Response to the 1967 Ramon Magsaysay Award	121
PERSONAL NOTES	
Upendrakishore	126
SF	130
BGHS	135
Festival Flashbacks	138
My Sunday	150
Home and the World	152

REMINISCENCES

Reminiscences of Nandalal Bose: Master-mashai	158
The Lure of Terracota: A Pioneering Scholar's Untimely End	162
Pankaj Kumar Mallik	169
Bansi Chandragupta	170
Statement on the Death of Marie Seton	172
Nemai Ghosh	176
FESTIVAL GREETINGS	
A Word from the Director	180
Foreword to Satyajit Ray Film Festival: The Second Decade	183
Message for The Bokaro Film Society	185
Excerpt of Address, Filmotsav 82	186
Message for Cine Central Retrospective	188
Message for FFSI Short Film and Documentary Film Festival	190
Message for Bimal Roy Retrospective	192
Message for Filmotsav 86	193
Message for International Film Festival, 1990	194
Message for Retrospective of Lester James Peries	196
Message for International Short Film Festival, Dhaka	197
Message for Documentary Film Festival, 1992	198
LP SLEEVE NOTES	
The Story, the Music	203
Ashesh Bandopadhyaya Plays Esraj	205
Music from The Apu Trilogy	207

Ritu Guha — Songs of Rabindranath	209
The Enchanted Flute — Alokenath Dey	211
Ajoy Chakravarty	212
MISCELLANEOUS WRITINGS	
Calcutta Youth Choir	216
Message for Sci-Fi Cine Club	219
Mahanagar	220
Letter on Ritwik Ghatak's Amar Lenin	222
Pratidwandi	224
Chitrabani	226
Rajasthan: India's Enchanted Land	229
Brief Encounters	232
The Apu Trilogy	234
Rabindranath Tagore: A Celebration of His Life and Work	236
The Select Nonsense of Sukumar Ray	237
Henri Cartier-Bresson in India	238
Cinema and I	240
Stories	242
The Adventures of Feluda	244
Music CD of Jalsaghar	246
Legion of Honour	247
The Chessplayers and Other Screenplays	248
The Art of Rabindranath Tagore	250
Letter on Safdar Hashmi	252
Naari	254
Satyajit Ray at 70	256
The Other Ray	257

Calcutta: A Homage	260
Learn Photography	262
Heart Care Centre	263
Kishore Kumar	264
Madhabi Chakraborty	268
V.G. Jog	270
ACKNOWLEDGEMENTS	271
SOCIETY FOR THE PRESERVATION	
OF SATYAJIT RAY ARCHIVES	272

