Contents

Acknowledgments vii

Chapter 1. Connective Landscapes: Mobilizing Space in the Transcultural Early Modern 1
Stephen H. Whiteman

PART I. CIRCULATING DISCOURSES

Chapter 2. From Imperial to Confessional Landscapes: Engelbert Kaempfer and the Disenchantment of Nature in Safavid and Tokugawa Cities 31

Robert Batchelor

Chapter 3. Constructing an Authentic China: Henri Bertin and Chinese Architecture in Eighteenth-Century France 69

John Finlay

PART II. CONSTRUCTING IDENTITIES

Chapter 4. Landscape and the Articulation of the Imperium: Safavid Isfahan 105

Seyed Mohammad Ali Emrani

Chapter 5. Bridges into Metaphorical Space: Hideyoshi's Imperial Landscapes at Osaka 139

Anton Schweizer

PART III. DEFINING MARGINS

Chapter 6. Views of Victory: The Landscapes of the Battle of the Boyne 175
Finola O'Kane

Chapter 7. Delineating the Sea: Maritime Law and Painting in Willem van de Velde the Elder's Sea-Drafts 197

Caroline Fowler

Chapter 8. Dutch Representations of Southeast Asia 215

Larry Silver

PART IV. IMAGINING SPACES

Chapter 9. Landscape and Emperorship in the Connected Qing: Leng Mei's View of Rehe $\;$ 243

Stephen H. Whiteman

Chapter 10. The Princely Landscape as Stage: Early Modern Courts in Enchanted Gardens 279

Katrina Grant

Contributors 311

Index 313

Color illustrations follow page 278