

Contents

	Preface to an Early Modern Global Art History	6
1	Introduction: Monsters and Aliens in Medieval European Imagination	9
2	Muslims: From Saracens to Turks	27
3	The Americas	56
4	Africa	78
5	India	105
	Colour Plates	129
6	East Asia	137
7	Conclusions: The New 18th Century	155
	Notes	172
	Suggested Reading	186
	Acknowledgements	196
	Image Credits	197
	Index	198