

Bibliography

Manuscripts

- Harirāy (scribe: "Sanāḍhya Brahmin from Gokul"). "Caurāsī Vaiṣṇavan kī Vārtā," 1697 VS (1640 CE). 68/2. Vidya Vibhāg Pustakālay, Kankroli Rajasthan.
- Harirāy. "Govardhannāthjī kī Prākāṭya Vārtā," 1882 VS (1825 CE). Vrindavan Research Institute, Vrindavan. Harirāy (scribe: Pārekh Māyācand Kuśaldās on the behalf of Ācārya Abhirām Mahāśankar). "Śrīnāthjī kī Prākāṭya Vārtā," 1912 VS (1855 CE). Private Collection, Ahmedabad, Gujarat, India.
- Harirāy. "Govardhannāthjī ke Prāgaṭya kī Prakār," 20th century CE. 423/175/. Shri Sanjay Sharma Research Institute, Jaipur.
- Harirāy. "Govardhannāthjī ke Prāgaṭya kī Prakār," n.d. 16497 (3). Rajasthani Shodh Sansthan, Chopasani, Jodhpur.
- Harirāy (scribe: V. Purohit). "Govardhannāthjī ke Prākāṭya kī Vārtā," n.d. 25457. Rajasthan Oriental Research Institute, Jodhpur.
- Harirāy. "Govardhannāth kī Nij Vārtā," n.d. 12705/2. Rajasthan Oriental Research Institute, Jaipur (Rāmcandra jī kā mandir).
- Harirāy. "Govardhan Prākāṭyam," n.d. 18019. Rajasthan Oriental Research Institute, Jodhpur (P.W.D. Road).
- Harirāy. "Śrīnāthjī kī Prākāṭya Vārtā," n.d. Private Collection, Ahmedabad, India.
- Harirāy. "Śrīnāthjī kī Prākāṭya Vārtā," n.d. Private Collection, Ahmedabad, India (originally from a temple collection in Bhadrapur (Bhavnagar District, Gujarat)).

Books and Articles

- Allocco, Amy L. "Vernacular Practice, Gendered Tensions, and Interpretive Ambivalence in Hindu Death, Deification, and Domestication Narratives." *The Journal of Hindu Studies* 13, no. 2 (2020): 144–171.
- Allocco, Amy L., and Brian Pennington, eds. *Ritual Innovation: Strategic Interventions in South Asian Religion*. Albany: State University of New York Press, 2018.
- Ambalal, Amit. *Krishna as Shrinathji: Rajasthani Paintings from Nathdvara*. Ahmedabad, India: Mapin Publishing, 1987.
- Arney, Paul. "The *Bade Shikshapatra*: A Vallabhite Guide to the Worship of Krishna's Divine Images." In *Krishna: A Sourcebook*, edited by Edwin F. Bryant, 505–536. Oxford: Oxford University Press, 2007.
- Bachrach, Emilia. "Is Guruji Online?: Internet Advice Forums and Transnational Encounters in a Vaishnav Sampraday." In *Indian Transnationalism Online: New Perspectives on Diaspora*, edited by Ajaya K. Sahoo and Johannes G. de Kruijf, 163–176. London: Ashgate, 2014.
- Bachrach, Emilia. "Religious Reading and Everyday Lives." In *Text and Tradition in Early Modern India*, edited by Tyler A. Williams, Anshu Malhotra, and John Stratton Hawley, 413–433. New Delhi: Oxford University Press, 2018.

- Bachrach, Emilia. *In the Service of Krishna: Illustrating the Lives of Eighty-Four Vaishnavas from a 1702 Manuscript in the Amit Ambalal Collection*. Ahmedabad, India: Mapin, 2019.
- Bachrach, Emilia. "Saints and Hagiography in Hinduism." In *Oxford Bibliographies in Hinduism*, edited by Tracy Coleman. New York: Oxford University Press, 2019.
- Bachrach, Emilia. "The Uncertain Self in Ethnographic Research and Writing." *Fieldwork in Religion*, 15.1–2 (2020): 113–125.
- Bahūji, Gosvāmi Rukmiṇī. "Śubhāśīrvād." In *Do Sau Bāvan Vaiṣṇavan kī Vārtā (Tīn Janma kī Lilā Bhāvnā Vālī): Dvitiya Bhāg*, edited by Dvārkādās Parikh, 3. Indore, India: Vaiṣṇav Mitra Maṇḍal, 2009.
- Bailey, Greg M., and Ian Kesarcadi-Watson, eds. *Bhakti Studies*. New Delhi: Sterling, 1992.
- Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics* (1929). Edited and translated by Caryl Emerson. Minneapolis: University of Minnesota Press, 1984.
- Bangha, Imre, ed. *Bhakti Beyond the Forest: Current Research of Early Modern Literatures in North India, 2003–2009*. New Delhi: Manohar, 2012.
- Bar, Doron, and Kobi Cohen-Hattab. "A New Kind of Pilgrimage: The Modern Tourist Pilgrim of Nineteenth-Century and Early Twentieth-Century Palestine." *Middle Eastern Studies* 39, no. 2 (2003): 131–148.
- Barz, Richard K. *The Bhakti Sect of Vallabhācārya*. New Delhi: Munshiram Manoharlal, 1992.
- Barz, Richard K. "Kṛṣṇadās Adhikāri: An Irascible Devotee's Approach to the Divine." In *Bhakti Studies*, edited by Greg M. Bailey and Ian Kesarcadi-Watson, 236–262. New Delhi: Sterling, 1992.
- Barz, Richard K. "The Caurāsī Vaiṣṇavan kī Vārtā and the Hagiography of the Puṣṭimārg." In *According to Tradition: Hagiographical Writing in India*, edited by Rupert Snell and Winand M. Callwaert, 44–64. Wiesbaden: Harrassowitz, 1994.
- Barz, Richard K. "Kumbhandas: The Devotee as Salt of the Earth." In *Krishna: A Sourcebook*, edited by Edwin F. Bryant, 477–504. Oxford: Oxford University Press, 2007.
- Bauman, Richard, and Charles L. Briggs. *Voices of Modernity: Language Ideologies and the Politics of Inequality*. Cambridge: Cambridge University Press, 2003.
- Beck, Guy L. "Haveli Sangit: Music in the Vallabha Tradition." *Journal of Vaishnava Studies* 1, no. 4 (1993): 77–86.
- Beck, Guy L. "Vaishnava Music and the Braj Region of Northern India." *Journal of Vaishnava Studies* 4, no. 2 (1996): 115–148.
- Bell, Claudia, and J. Lyall. *The Accelerated Sublime—Landscape Tourism and Identity*. London: Praeger, 2001.
- Ben-Herut, Gil. *Śiva's Saints: The Origins of Devotion in Kannada According to Harihara's Raḡaleḡaḡu*. New Delhi: Oxford University Press, 2018.
- Bennett, Peter. "In Nanda Baba's House: The Devotional Experience in Pushti Marg Temples." In *Divine Passions: The Social Construction of Emotion in India*, edited by Owen M. Lynch, 182–211. Berkeley: University of California Press, 1990.
- Bennett, Peter. "Krishna's Own Form: Image Worship and the Pushti Marga." *Journal of Vaishnava Studies* 1, no. 4 (1993): 109–134.
- Bennett, Peter. *The Path of Grace: Social Organisation and Temple Worship in a Vaishnava Sect*. Delhi: Hindustan Publishing Corporation, 1993.
- Bhalla, Tamara. *Reading Together, Reading Apart: Identity, Belonging, and South Asian American Community*. Champaign: University of Illinois Press, 2016.

- Bhalodia, Aarti. "Princes, Diwans and Merchants: Education and Reform in Colonial India." PhD diss., University of Texas at Austin, 2012.
- Bhāṭiyā, Bhūpendra. *Ṣoḍaśāgranthāgat Upadeś ane tem-nī 28 Vārtāo (Bhāg 2)*. Rajkot, India: Purvī Press, 2008.
- Bielo, James. *The Social Life of Scriptures: Cross-cultural Perspectives on Biblicalism*. New Brunswick, NJ: Rutgers University Press, 2009.
- Black, Brian, and Laurie Patton, eds. *Dialogue in Early South Asian Religions: Hindu, Buddhist, and Jain Traditions*. New York, Routledge, 2016.
- Blackburn, Anne. "Looking for the Vinaya: Monastic Discipline in the Practical Canons of the Theravada." *Journal of the International Association of Buddhist Studies* 22, no. 2 (1999): 281–309.
- Boyarin, Jonathan, ed. *The Ethnography of Reading*. Berkeley: University of California Press, 1993.
- Briggs, Charles. "Literacy, Reading, and Writing in the Medieval West." *Journal of Medieval History* 26, no. 4 (2000): 397–420.
- Bryant, Edwin F., trans. *Krishna: The Beautiful Legend of God (Śrīmad Bhāgavata Purāṇa Book X)*. London: Penguin, 2003.
- Bryant, Edwin F., ed. *Krishna: A Sourcebook*. Oxford: Oxford University Press, 2007.
- Bucar, Elizabeth M. *Creative Conformity: The Feminist Politics of U.S. Catholic and Iranian Shi'ī Women*. Washington, DC: Georgetown University Press, 2011.
- Busch, Allison. *Poetry of Kings: The Classical Hindi Literature of Mughal India*. New York: Oxford University Press, 2011.
- Bynum, Caroline Walker. *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women*. Berkeley: University of California Press, 1988.
- Caturdevī, Viṣṇu. *Gosvāmī Harirāy aur unkā Braj Bhāṣā Sāhitya*. Mathura, India: Javāhar Pustakālyā, 1976.
- Certeau, Michel de. *The Practice of Everyday Life*, translated by Steven Rendall. Berkeley: University of California Press, 1984.
- Clémentin-Ojha, Catherine. "A Mid-nineteenth-century Controversy over Religious Authority." In *Charisma and Canon*, edited by Vasudha Dalmia, Angelika Malinar, and Martin Christof, 183–204. Oxford: Oxford University Press, 2001.
- Corbellini, Sabrina, et al., eds. *Discovering the Riches of the Word: Religious Reading in Late Medieval and Early Modern Europe*. Leiden: Brill, 2015.
- Cort, John E. "The Jain Knowledge Warehouses: Traditional Libraries in India." *Journal of the American Oriental Society* 115, no. 1 (1995): 77–87.
- Cort, John E. "Bhakti in the Early Jain Tradition: Understanding Devotional Religion in South Asia." *History of Religions* 42, no. 1 (2002): 59–86.
- Dalmia, Vasudha. "The Establishment of the Sixth Gaddī of the Vallabha Sampradāy: Narrative Structure and the Use of Authority in a Vārtā of the Nineteenth Century." In *Studies in South Asian Devotional Literature*, edited by Alan W. Entwistle and Françoise Mallison, 94–117. New Delhi: Manohar, 1994.
- Dalmia, Vasudha. "The Only Real Religion of the Hindus': Vaiṣṇava Self-representation in the Late Nineteenth Century." In *Representing Hinduism: The Construction of Religious Traditions and National Identity*, edited by Vasudha Dalmia and Heinrich von Stietencron, 176–210. New Delhi: Sage Publications, 1995.
- Dalmia, Vasudha. *The Nationalization of Hindu Traditions: Bhāratendu Hariśchandra and Nineteenth-century Banaras*. Delhi: Oxford University Press, 1997.

- Dalmia, Vasudha. "Women, Duty and Sanctified Space in a Vaiṣṇava Hagiography of the Seventeenth Century." In *Constructions Hagiographiques dans le Monde Indien: Entre Myth et Histoire*, edited by Françoise Mallison, 205–219. Paris: Champion, 2001.
- Dalmia, Vasudha. *Hindu Pasts: Women, Religion, History*. Albany: State University of New York Press, 2017.
- Dalmia, Vasudha, Angelika Malinar, and Martin Christof, eds. *Charisma and Canon*. Oxford: Oxford University Press, 2001.
- DeNapoli, Antoinette E. *Real Sadhus Sing to God: Gender, Asceticism, and Vernacular Religion in Rajasthan*. New York: Oxford University Press, 2014.
- Derné, Steven. *Globalization on the Ground: New Media and the Transformation of Culture, Class, and Gender in India*. New Delhi: Sage Publications, 2008.
- Desāi, Lallubhāi Chaganlāl. *Śrī Ācāryaji Mahāprabhu (Śrī Vallabhācāryaji) nā 84 Vaiṣṇav nī Vārtā*. Ahmedabad, India: Śrī Lakṣmī Pustak Bhandar, 1917.
- Desāi, Lallubhāi Chaganlāl. *84 Vaiṣṇavnī Vāto*. Ahmedabad, India: Koṭhāri Prakāśan Ghar, 1970.
- Desāi, Lallubhāi Chaganlāl. *252 Vaiṣṇavnī Vāto*. Ahmedabad, India: Śrī Lakṣmī Pustak Bhandar, 1976.
- Deṣpāṇḍe, P.G. *Gujarātī-Angreḷī Koś*. Ahmedabad, India: University Granth-nirmāṇ Board, 2002.
- Dharwadker, Vinay, ed. *The Collected Essays of A.K. Ramanujan*. Oxford: Oxford University Press, 1999.
- Diyorā, Gosvāmī Karamśibhāi Vastabhāi. *Śrī Jamuneś Mahāprabhujīnā Jīvan Caritāmṛt*. Surat, India: Gosvāmī Vastabhāi Naraśibhāi Diyorā, 2002.
- Dobbin, Christine E. *Urban Leadership in Western India: Politics and Communities in Bombay City, 1840–1885*. London: Oxford University Press, 1972.
- Dobe, Timothy S. "Dayānanda Sarasvatī as Irascible Ṛṣi: The Person and Performed Authority of a Text." *The Journal of Hindu Studies* 4 (2011): 79–100.
- Dwyer, Rachel. *The Poetics of Devotion: The Gujarati Lyrics of Dayaram*. Richmond, UK: Curzon Press, 2001.
- Entwistle, Alan W. *Braj: Centre of Krishna Pilgrimage*. Groningen, Netherlands: Egbert Forsten, 1987.
- Entwistle, Alan W., and Françoise Mallison, eds. *Studies in South Asian Devotional Literature*. New Delhi: Manohar, 1994.
- Entwistle, Alan W., and Carol Salomon, with Heidi Pauwels and Michael C. Shapiro, eds. *Studies in Early Modern Indo-Aryan Languages, Literature and Culture*. New Delhi: Manohar, 1999.
- Erzen, Tanya. *Fanpire: The Twilight Saga and the Women Who Love It*. Boston: Beacon Press, 2012.
- Fish, Stanley E. *Self-Consuming Artifacts: The Experience of Seventeenth-Century Literature*. Berkeley: University of California Press, 1972.
- Fish, Stanley E. "Interpreting the *Variorum*." In *Reader-Response Criticism: From Formalism to Post-Structuralism*, edited by Jane P. Tompkins, 164–184. Baltimore: Johns Hopkins University Press, 1980.
- Fisher, Elaine. "Public Space, Public Canon: Situating Religion at the Dawn of Modernity in South India." *Modern Asian Studies* 42, no. 5 (2018): 1486–1541.
- Flueckiger, Joyce B. *Gender and Genre in the Folklore of Middle India*. Ithaca, NY: Cornell University Press, 1996.

- Flueckiger, Joyce B. "Wandering from 'Hills to Valleys' with the Goddess: Protection and Freedom in the Matamma Tradition of Andhra." In *Women's Lives, Women's Rituals in the Hindu Tradition*, edited by Tracy Pitchman, 35–54. New York: Oxford University Press, 2007.
- Flueckiger, Joyce B. *When the World Becomes Female: Guises of a South Indian Goddess*. Bloomington: Indiana University Press, 2013.
- Flueckiger, Joyce B. *Everyday Hinduism*. West Sussex, UK: Wiley-Blackwell, 2015.
- Foley, John M. *How to Read an Oral Poem*. Urbana: University of Illinois Press, 2002.
- Gade, Anna M. "Taste, Talent, and the Problem of Internalization: A Qur'anic Study in Religious Musicality from Southeast Asia." *History of Religions* 41, no. 4 (2002): 328–368.
- Gade, Anna M. *Perfection Makes Practice: Learning, Emotion, and the Recited Qur'an in Indonesia*. Honolulu: University of Hawaii Press, 2004.
- Gāndhi, Kānti R. *Bhaktiras Calke, Jivan Madhurū Malke: Param Viḍuṣi Pūjya Gosvāmī Indirābeṭṭiji*. Mumbai: Paramount Printing Press, 2000.
- Garlington, W. "Candrāvalī and the Caurāsī Vaiṣṇavan kī Vārtā." In *Bhakti Studies*, edited by Greg M. Bailey and Ian Kesarcodi-Watson, 251–262. New Delhi: Sterling, 1992.
- Gaston, Anne-Marie. "Continuity of Tradition in the Music of Nathdvara: A Participant Observer's View." In *The Idea of Rajasthan: Explorations in Regional Identity*, Vol. I, edited by Karine Schomer, Joan L. Erdman, Deryck O. Lodrick, and Lloyd I. Rudolph, 238–277. New Delhi: Manohar, 1994.
- Gaston, Anne-Marie. *Krishna's Musicians: Musicians and Music Making in the Temples of Nathdvara, Rajasthan*. New Delhi: Manohar, 1997.
- Geertz, Clifford. "Art as a Cultural System." In *Local Knowledge: Further Essays in Interpretive Anthropology*, 94–120. New York: Basic Books, 1983.
- Geertz, Clifford. "Deep Hanging Out." *The New York Review of Books* 45, no. 16 (1998): 69–72.
- Genette, Gérard. *Paratexts: Thresholds of Interpretation*, translated by Jane E. Lewin. Cambridge: Cambridge University Press, 1997.
- Gold, Ann Grodzins, and Gloria Goodwin Raheja. *Listen to the Heron's Words: Reimagining Gender and Kinship in North India*. Berkeley: University of California Press, 1994.
- Gosh, Anindita. "An Uncertain 'Coming of the Book:' Early Print Cultures in Colonial India." *Book History* 6 (2003): 23–55.
- Gosh, Anindita. *Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778–1905*. New York: Oxford University Press, 2006.
- Gosvāmī, Śyām Manohar, ed. *Ṣoḍaśagranthāḥ*. Bombay: Ṣṭudio Bahār, 1980.
- Gosvāmī, Śyām Manohar. *Puṣṭividhānam: Pāṭhāvalī*. Mumbai: Sahayog Prakāśan, 2002.
- Gosvāmī, Śyām Manohar. *Ādhunak Nyāyapraṇālī no Āpasī Ṭakarāv*. Kacch, India: Śrī Vallabhācārya Ṭraṣṭ, 2006.
- Gosvāmī, Śyām Manohar. *Vārtānki Saiddhāntik Saṅgati*. Mumbai: Ramā Arts, 2011.
- Gosvāmī, Śyām Manohar. *Sevā: Ṛtu, Utsav, Manorath*. Mandvi-Kacch, India: Śrī Vallabhācārya Ṭraṣṭ, n.d.
- Gosvāmī, Śyām Manohar, and Gosvāmī Viṭṭhālānāthji. *Puṣṭi Siddhānt Carcā Sabhā: Saṅkṣip Vivaraṇ*. Mumbai: Narotam Bhāṭṭiyā, 1992.
- Gosvāmī, Yogeśkumār, ed. *Puṣṭi Siddhānt Carcā Sabhā: Vistṛt Vivaraṇ*. Mumbai: Saṃvād Sthāpak Maṇḍal, 1992.
- Graham, William A. *Beyond the Written Word: Oral Aspects of Scripture in the History of Religion*. New York: Cambridge University Press, 1993.

- Grierson, Sir George Abraham. *The Modern Vernacular History of Hindustan*. Calcutta: The Asiatic Society, 1889.
- Griffiths, Paul J. *Religious Reading: The Place of Reading in the Practice of Religion*. New York: Oxford University Press, 1999.
- Gupta, Ravi, and Kenneth Valpey, eds. *The Bhāgavata Purāṇa: Sacred Text and Living Tradition*. New York: Cambridge University Press, 2013.
- Haberman, David L. "On Trial: The Love of Sixteen Thousand Gopees." *History of Religions* 33, no. 1 (1993): 44–70.
- Haberman, David L. *Journey Through the Twelve Forests: An Encounter with Krishna*. New York: Oxford University Press, 1994.
- Haberman, David L. *Acting as a Way of Salvation: A Study of Rāgānugā Bhakti Sādhana*. Delhi: Motilal Banarsidass, 1998.
- Haberman, David L. "A Theology of Place: Pilgrimage in the *Caurāsī Baiṭhak Caritra*." In *Studies in Early Modern Indo-Aryan Languages, Literature and Culture*, edited by Alan W. Entwistle and Carol Solomon, with Heidi Pauwels and Michael C. Shapiro, 155–166. New Delhi: Manohar, 1999.
- Haberman, David L. *Loving Stones: Making the Impossible Possible in the Worship of Mount Govardhan*. New York: Oxford University Press, 2020.
- Hancock, Mary E. "The Dilemmas of Domesticity: Possession and Devotional Experience Among Urban Smārta Women." In *From the Margins of Hindu Marriage: Essays on Gender, Religion, and Culture*, edited by Lindsey Harlan and Paul B. Courtright, 60–91. New York: Oxford University Press, 1995.
- Hare, James P. "Garland of Devotees: Nābhādās' *Bhaktamāl* and Modern Hinduism." PhD diss., Columbia University, 2011.
- Harirāy and Gopeśvar. *Śrīharirāy kṛt Baḍe Śikṣāpatra: Śrī Gopeśvar kṛt Vrajbhāṣāṭikāśahit*, edited by Śrī Subodhini Sabha. Lucknow, India: Janakprasād Agravāl, 1972.
- Harlan, Lindsey, and Paul B. Courtright, eds. *From the Margins of Hindu Marriage: Essays on Gender, Religion, and Culture*. New York: Oxford University Press, 1995.
- Hatcher, Brian. *Hinduism Before Reform*. Cambridge, MA: Harvard University Press, 2020.
- Hawley, John Stratton. "Modern India and the Question of Middle-Class Religion." *International Journal of Hindu Studies* 5, no. 3 (2001): 217–225.
- Hawley, John Stratton. *The Memory of Love: Surdas Sings to Krishna*. New York: Oxford University Press, 2009.
- Hawley, John Stratton. "The Four *Sampradāys*: Ordering the Religious Past in Mughal North India." *South Asian History and Culture* 2, no. 2 (2011): 160–183.
- Hawley, John Stratton. "How Vallabhācārya Met Kṛṣṇadevarāya." Paper presented in Mumbai, K. R. Cama Oriental Institute, January 7, 2012.
- Hawley, John Stratton. *A Storm of Songs: India and the Idea of the Bhakti Movement*. Cambridge, MA: Harvard University Press, 2015.
- Hawley, John Stratton. *Krishna's Playground: Vrindavan in the 21st Century*. New York: Oxford University Press, 2020.
- Hess, Linda. "Lovers' Doubts: Questioning the Tulsi *Rāmāyaṇ*." In *Questioning Rāmāyanas: A South Asian Tradition*, edited by Paula Richman, 25–48. Berkeley: University of California Press, 2001.
- Hess, Linda. *Bodies of Song: Kabir Oral Traditions and Performative Worlds in North India*. New York: Oxford University Press, 2015.
- Ho, Meilu. "The Liturgical Music of the Puṣṭi Mārg of India: An Embryonic Form of the Classical Tradition." PhD diss., University of California, Los Angeles, 2006.

- Horstmann, Monika, and Anand Mishra. "Vaishnava Sampradāyas on the Importance of Ritual: A Comparison of the Two Contemporaneous Approaches by Viṭṭhālānātha and Jīva Gosvāmī." In *Bhakti Beyond the Forest: Current Research of Early Modern Literatures in North India, 2003–2009*, edited by Imre Bangha, 155–176. New Delhi: Manohar, 2012.
- Hutchings, Tim. "Design and the Digital Bible: Persuasive Technology and Religious Reading." *Journal of Contemporary Religion* 32, no. 2, 2017: 205–219.
- Hyder, Syed Akbar. *Reliving Karbala: Martyrdom in South Asian Memory*. New York: Oxford University Press, 2008.
- Isaka, Riho. *Language, Identity, and Power in Modern India: Gujarat, c. 1850–1960*. London: Routledge, 2022.
- Iser, Wolfgang. *The Act of Reading: A Theory of Aesthetic Response*. Baltimore: Johns Hopkins University Press, 1978.
- Jacobs, Alan. *A Theology of Reading: The Hermeneutics of Love*. New York: Routledge, 2001.
- Jacobsen, Knut A., ed. *Brill Encyclopedia of Hinduism*. Leiden: Brill, 2014.
- Jassal, Smita. *Unearthing Gender: Folksongs of North India*. Durham, NC: Duke University Press, 2012.
- Johnson, Helen M. "Conversion of Vikrama Saṃvat Dates." *Journal of the American Oriental Society* 58, no. 4 (1938): 668–669.
- Kelley, Mary. "A More Glorious Revolution': Women's Antebellum Reading Circles and the Pursuit of Public Influence." *The New England Quarterly* 76, no. 2 (2003): 163–196.
- Kelting, M. Whitney. *Singing to the Jinās: Jain Laywomen, Mandal Singing, and the Negotiations of Jain Devotion*. New York: Oxford University Press, 2001.
- Kelting, M. Whitney. *Heroic Wives: Rituals, Stories and the Virtues of Jain Wifehood*. New York: Oxford University Press, 2009.
- Khandelwal, Meena. *Women in Ochre Robes: Gendering Hindu Renunciation*. Albany: State University of New York Press, 2004.
- Khare, R.S., ed. *The Eternal Food: Gastronomic Ideas and Experiences of Hindus and Buddhists*. Albany: State University of New York Press, 1992.
- Khare, R.S., and M.S.A. Rao, eds. *Food, Society, and Culture: Aspects in South Asian Food Systems*. Durham, NC: Carolina Academic, 1986.
- Kim, Hanna. "Public Engagement and Personal Desires: BAPS Swaminarayan Temples and Their Contribution to the Discourses on Religion." *International Journal of Hindu Studies* 13 (2010): 357–390.
- Kim, Hanna. "A Fine Balance: Adaptation and Accommodation in the Swaminarayan Sanstha." In *Gujarati Communities Across the Globe: Memory, Identity and Continuity*, edited by S. Mawani and A. Mukadam, 141–156. London: Trentham Books, 2012.
- Klemm, David E. "Ricoeur, Theology, and the Rhetoric of Overturning." *Literature and Theology* 3, no. 3 (1989): 267–284.
- Knight, Lisa. *Contradictory Lives: Baul Women in India and Bangladesh*. New York: Oxford University Press, 2011.
- Kort, Wesley A. *"Take, Read": Scripture, Textuality, and Cultural Practice*. University Park: Pennsylvania State University Press, 1996.
- Kothari, Priya. "The Aṣṭākṣara Mantra: Spiritual Growth from 'Śrī' to 'Ma' in Puṣṭimārga." *Journal of Vaishnava Studies* 24, no. 2 (2016): 197–212.
- Lachiaier, Pierre, and Catherine Clémentin-Ojha, eds. *Divines Richesses: Religion et Économie en Monde Marchand Indien*. Paris: École Française d'Extême-Orient, 2008.

- Laramée Kidd, Susannah. "Genres of Reading/Genres of Agency: An Ethnography of Protestant Women's Reading Groups." PhD diss., Emory University, 2013.
- Long, Elizabeth. *Book Clubs: Women and the Uses of Reading in Everyday Life*. Chicago: University of Chicago Press, 2003.
- Love, Velma E. *Divining the Self: A Study in Yoruba Myth and Human Consciousness*. University Park: Pennsylvania State University Press, 2012.
- Luhrmann, Tanya M. *When God Talks Back: Understanding the American Evangelical Relationship with God*. New York: Vintage, 2012.
- Lutgendorf, Philip. *The Life of a Text: Performing the Rāmcaritmānas of Tulsidas*. Berkeley: University of California Press, 1992.
- Lynch, Owen M., ed. *Divine Passions: The Social Construction of Emotion in India*. Berkeley: University of California Press, 1990.
- Lyons, Tryna. *The Artists of Nathadwara: The Practice of Painting in Rajasthan*. Bloomington: Indiana University Press, 2004.
- Mahmood, Saba. *Politics of Piety: The Islamic Revival and the Feminist Subject*. Princeton, NJ: Princeton University Press, 2005.
- Mahodayāri, Vāgīskumārjī, ed. *Śrī Girdharlālji Mahārājśrī nā 120 Vacanāmṛt*. Vadodara, India: Vākpati Foundation, 2012.
- Mallison, Françoise, ed. *Constructions Hagiographiques dans le Monde Indien: Entre Myth et Histoire*. Paris: Champion, 2001.
- Mamtora, Bhakti. "Smartphone Applications and Religious Reading Among Swaminarayan Hindus." *Postscripts* 12, no. 1 (2021): 21–44.
- Mawani, S., and A. Mukadam, eds. *Gujarati Communities Across the Globe: Memory, Identity and Continuity*. London: Trentham Books, 2012.
- McGregor, R.S., *A History of Indian Literature: Hindi Literature from Its Beginnings to the Nineteenth Century*. Wiesbaden: Harrassowitz, 1984.
- McGregor, R.S., ed. *Devotional Literature in South Asia*. Cambridge: University of Cambridge Press, 1992.
- McGregor, R.S. *The Oxford Hindi-English Dictionary*. Oxford: Oxford University Press, 1993.
- Mehta, Makrand J., "Maharaj Libel Case: A Study in Social Change in Western India in the 19th Century." *Indo-Asian Culture* 19, no. 1 (1970): 26–39.
- Miller, Daniel. *Tales From Facebook*. London: Polity, 2011.
- Molekamp, Femke. *Women and the Bible in Early Modern England: Religious Reading and Writing*. New York: Oxford University Press, 2013.
- Monius, Anne E. *Imagining a Place for Buddhism: Literary Culture and Religious Community in Tamil-Speaking South India*. New York: Oxford University Press, 2001.
- Moodie, Deonnie. *The Making of a Modern Temple and a Hindu City: Kalighat and Kolkata*. New York: Oxford University Press, 2018.
- Motiwala, B.N. *Karsondas Mulji: A Biographical Study*. Bombay: Karsondas Mulji Centenary Celebration Committee, 1935.
- Mulji, Karsondas. *History of the Sect of Maharajas, or Vallabhacharyas in Western India*. London: Trübner & Co., 1865.
- Narayan, Kirin. *Storytelling, Saints, and Scoundrels: Folk Narrative in Hindu Religious Teaching*. Philadelphia: University of Pennsylvania Press, 1989.
- Narayanan, Vasudha. *The Vernacular Veda: Revelation, Recitation, and Ritual*. Columbia: University of South Carolina Press, 1994.
- Neal, Lynn S. *Romancing God: Evangelical Women and Inspirational Fiction*. Chapel Hill: University of North Carolina Press, 2006.

- Novetzke, Christian Lee. "The Theographic and the Historiographic in an Indian Sacred Life Story." *Sikh Formations* 3, no. 2 (2007): 169–184.
- Olivelle, Patrick. *Renunciation in Hinduism: A Medieval Debate*. Vienna: Institut für Indologie der Universität Wien, 1986.
- Orsi, Robert A. *Between Heaven and Earth: The Religious Worlds People Make and the Scholars Who Study Them*. Princeton, NJ: Princeton University Press, 2005.
- Paṇḍyā, Viṣṇulāl, ed. *Śrī Govardhannāthjī ke Prākṛtya kī Vārtā*. Bombay: Śrī Verīkaṭeśvar, 1905.
- Parikh, Dvārakādās Puruṣottamdās. *Prācīn Vārtā Rahasya (bhāg 1–3)*. Kankroli, India: Śrī Vidyāvibhāg, 1939.
- Parikh, Dvārakādās Puruṣottamdās. *Vārtā Sāhitya-Mimāṃsā*. N.p.: Sandeś Prakāśan, 1949.
- Parikh, Dvārakādās Puruṣottamdās, ed. *Caurāsī Vaiṣṇavan kī Vārtā (Tīn Janma kī Līlā Bhāvnā Vāli)*. Mathura, India: Śrī Govardhan Granthmālā, 1971.
- Parikh, Dvārakādās Puruṣottamdās, ed. *Do Sau Bāvan Vaiṣṇavan kī Vārtā (Tīn Janma kī Līlā Bhāvnā Vāli): Dvitiya Bhāg*. Indore, India: Vaiṣṇav Mitra Maṇḍal, 2009.
- Parikh, Dvārakādās Puruṣottamdās, ed. *Mahāprabhuji kī Nijvārtā, Gharuvārtā, Baiṭhak Caritra ityādi*. Indore, India: Vaiṣṇav Mitra Maṇḍal, 2010.
- Parikh, Dvārakādās Puruṣottamdās, ed. *Caurāsī Vaiṣṇavan kī Vārtā (Tīn Janma kī līlā Bhāvnā Vāli)*. Indore, India: Vaiṣṇav Mitra Maṇḍal, 2011.
- Parikh, Dvārakādās Puruṣottamdās. "Granth merīn Prāpt Puṣṭi ke Anukāraṇiy aur Mānanīy Thatyorn kā Saṃkalan." In *Caurāsī Vaiṣṇavan kī Vārtā (Tīn Janma kī līlā Bhāvnā Vāli)*, edited by Dvārakādās Parikh, 33–40. Indore, India: Vaiṣṇav Mitra Maṇḍal, 2011.
- Parikh, Dvārakādās Puruṣottamdās, ed. *Śrī Harirāyji Mahāprabhuṣaṇit 41 Baḍe Śikṣāpatra*. Ahmedabad, India: Pūjā Prakāśan, 2011.
- Parikh, Rameśbhāi V., trans. "Coryāsī Vaiṣṇavo nī Vārtāo: Tūm Bīn Tattva kachu nahī Jagmeṃ (84 Bhagavadīya tatva Vicār)." In *Puṣṭimārgīy Patrācār: Śuddhādvait Sevābhūṣaṇ*, edited by Rameśbhāi V. Parikh, 291–448. Vadodara, India: Śrī Vākpati Foundation, 2002.
- Parikh, Rameśbhāi V., ed. *Puṣṭimārgīy Patrācār: Śuddhādvait Sevābhūṣaṇ*. Vadodara, India: Śrī Vākpati Foundation, 2002.
- Patel, Deven. *Text to Tradition: The Naiṣadhiyacarita and Literary Community in South Asia*. New York: Columbia University Press, 2014.
- Patel, Shruti. "Beyond the Lens of Reform: Religious Culture in Modern Gujarat." *The Journal of Hindu Studies* 10, no. 1 (2017): 47–85.
- Pauwels, Heidi, and Emilia Bachrach. "Aurangzeb as Iconoclast? Vaishnava Accounts of the Krishna Images' Exodus from Braj." *Journal of the Royal Asiatic Society* 28, no. 3 (2018): 485–508.
- Peabody, Norbert. *Hindu Kingship and Polity in Precolonial India*. Cambridge: Cambridge University Press, 2003.
- Pechilis, Karen. *Interpreting Devotion: The Poetry and Legacy of a Female Bhakti Saint of India*. New York: Routledge, 2016.
- Pennington, Brian K. *Was Hinduism Invented?: Britons, Indians, and the Colonial Construction of Religion*. Oxford: Oxford University Press, 2005.
- Pinch, William R. *Peasants and Monks in British India*. Berkeley: University of California Press, 1996.
- Pinkney, Andrea Marion. "Prasāda." In *Brill Encyclopedia of Hinduism*, edited by Knut A. Jacobsen, 103–111. Leiden: Brill, 2014.

- Pintchman, Tracy. *Guests at God's Wedding: Celebrating Kartik Among the Women of Benares*. Albany: State University of New York Press, 2005.
- Pintchman, Tracy, ed. *Women's Lives, Women's Rituals in the Hindu Tradition*. Edited by Tracy Pintchman. New York: Oxford University Press, 2007.
- Pramod, Amin, ed. *Vraj Venu* 1, no. 4 (Sept.–Dec, 2016): 1–36.
- Prasad, Leela. *Poetics of Conduct: Oral Narrative and Moral Being in a South Indian Town*. New York: Columbia University Press, 2006.
- Prasad, Leela. *Ethics in Everyday Hindu Life*. Ranikhet, India: Permanent Black, 2007.
- Pocock, David F. *Mind, Body, and Wealth: A Study of Belief and Practice in an Indian Village*. Oxford: Basil Blackwell, 1973.
- Purohit, Teena. *The Aga Khan Case: Religion and Identity in Colonial India*. Cambridge: Harvard University Press, 2013.
- Radway, Janice A. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: University of North Carolina Press, 1984.
- Radway, Janice A. *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-class Desire*. Chapel Hill: University of North Carolina Press, 1997.
- Raj, Selva J., and Corinne G. Dempsey, eds. *Ritual Levity and Humor in South Asian Religions*. Albany: State University of New York Press, 2010.
- Ramanujan, A.K. "Talking to God in the Mother Tongue." *Manushi* 50–52 (1989): 9–14.
- Ramanujan, A.K. "Three Hundred *Rāmāyaṇas*: Five Examples and Three Thoughts on Translation." In *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*, edited by Paula Richman, 22–49. Berkeley: University of California Press, 1991.
- Ramanujan, A.K. "On Translating a Tamil Poem." In *The Collected Essays of A.K. Ramanujan*, edited by Vinay Dharwadker, 219–231. Oxford: Oxford University Press, 1999.
- Ramanujan, A.K. "On Women Saints." In *The Collected Essays of A.K. Ramanujan*, edited by Vinay Dharwadker, 270–278. Oxford: Oxford University Press, 1999.
- Rangacharya, Adya, ed. and trans. *The Nāṭyaśāstra: English Translation with Critical Notes*. New Delhi: Munshiram Manoharlal, 1996.
- Redington, James D. "The Last Days of Vallabhacharya." *Journal of Vaishnava Studies* 1, no. 4 (1983): 109–134.
- Redington, James D. *Śrīsubodhini: Vallabhācārya on the Love Games of Kṛṣṇa*. Delhi: Motilal Banarsidass, 1983.
- Redington, James D. "Elements of a Vallabhite Bhakti-Synthesis." *Journal of the American Oriental Society* 112, no. 2 (April, 1992): 287–294.
- Redington, James D. *The Grace of Lord Krishna: The Sixteen Verse-Treatises (Śoḍaśagranthāḥ) of Vallabhacharya*. Delhi: Sri Satguru Publications, 2000.
- Report of the Maharaj Libel Case and Bhattia Conspiracy Case, Connected with It*. Bombay: Bombay Gazette Press, 1862.
- Richardson, E. Allen. *Seeing Krishna in America: The Hindu Bhakti Tradition of Vallabhacharya in India and Its Movement to the West*. Jefferson, NC: McFarland, 2014.
- Richman, Paula. *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*. Berkeley: University of California Press, 1991.
- Richman, Paula, ed. *Questioning Ramayanas: A South Asian Tradition*. Berkeley: University of California Press, 2001.
- Richman, Paula, ed. *Ramayana Stories in Modern South India: An Anthology*. Bloomington: Indiana University Press, 2008.
- Richman, Paula. *A Narrative and a Region: Rama and Sita in Tamil Country and Beyond*. New Delhi: Permanent Black, forthcoming.

- Richman, Paula, and Rustom Bharucha, eds. *Performing the Ramayana Tradition: Enactments, Interpretations, and Arguments*. New York: Oxford University Press, 2021.
- Ricoeur, Paul. *From Text to Action: Essays in Hermeneutics II*. Translated by Kathleen Blamey and John B. Thompson. Evanston, IL: Northwestern University Press, 1986.
- Rinehart, Robin. *One Lifetime, Many Lives: The Experience of Modern Hindu Hagiography*. Atlanta: Scholars Press, 1999.
- Rinehart, Robin. *Debating the Dasam Granth*. New York: Oxford University Press, 2011.
- Ronald, Emily K. "More than Alone with the Bible': Reconceptualizing Religious Reading." *Sociology of Religion* 73, no. 3 (2012): 323–344.
- Rosen, Matthew. "Ethnographies of Reading: Beyond Literacy and Books." *Anthropological Quarterly* 88, no. 4 (2016): 1059–1083.
- Rousseva-Sokolova, Galina. "Sainthood Revisited: Two Printed Versions of the *Lives of the Eighty-Four Vaishnavas* by Gokulnāth." In *Bhakti Beyond the Forest: Current Research of Early Modern Literatures in North India, 2003–2009*, edited by Imre Bangha, 91–104. New Delhi: Manohar, 2012.
- Rousseva-Sokolova, Galina. "Voices from the Past. Rearranging Values in Times of Crisis: The Example of North Indian Vaishnava Hagiographies." *Journal of Human Values* 26, 1 (2020): 64–74.
- Ruffle, Karen G. *Gender, Sainthood, and Everyday Practice in South Asian Shi'ism*. Chapel Hill: University of North Carolina Press, 2011.
- Saha, Shandip. "Creating a Community of Grace: A History of the Puṣṭi Mārga in Northern and Western India: 1493–1905." PhD diss., University of Ottawa, 2004.
- Saha, Shandip. "A Community of Grace: The Social and Theological World of the Puṣṭi Mārga Vārtā Literature." *Bulletin of SOAS* 69, no. 2 (2006): 225–242.
- Saha, Shandip. "The Darbār, the British, and the Runaway Mahārāja: The Transformation of the Nathdvara-Mewar Relationship." *South Asia Research* 27, no. 3 (2007): 271–291.
- Saha, Shandip. "The Movement of *Bhakti* Along a North-West Axis: Tracing the History of the Puṣṭimārg Between the Sixteenth and Nineteenth Centuries." *International Journal of Hindu Studies* 11, no. 3 (2008): 299–318.
- Saha, Shandip. "From Vaiṣṇavas to Hindus: The Redefinition of the Vallabha Sampradaya in the Late Nineteenth and Early Twentieth Centuries." Paper presented at the International Conference for Early Modern Literature in North India, Shimla, India, August 3–5, 2012.
- Sahoo, Ajaya K., and Johannes G. de Kruijf, eds. *Indian Transnationalism Online: New Perspectives on Diaspora*. London: Ashgate, 2014.
- Said, Edward W. "The Text, the World, the Critic." *The Bulletin of the Midwest Modern Language Association* 8, no. 2, 1975: 1–23.
- Said, Edward W. *The World, the Text, and the Critic*. Cambridge, MA: Harvard University Press, 1983.
- Śarmā, Purṇacandra, ed. *Corāṣī Vaiṣṇavnī Vārttā*. Ahmedabad, India: Hargovinddās Harjivandās Pustakvāḷā; Rājnagar Ṭāip Fāundri Prinṭiṅg Press, 1899.
- Śarmā, Sumit Madhukarjī. *Śrī Vallabhīy Puṣṭi Sevā*. Ahmedabad, India: Puṣṭimārgiy Vaiṣṇav Pariṣad, 2010.
- Saunders, Jennifer. *Imagining Religious Communities: Transnational Hindus and Their Narrative Performances*. New York: Oxford University Press, 2019.
- Sawin, Patricia. *Listening for a Life: A Dialogic Ethnography of Bessie Eldreth Through Her Songs and Stories*. Logan: Utah State University Press, 2004.

- Schechner, Richard. *Performance Studies: An Introduction*. New York: Routledge, 2013.
- Scott, J. Barton. "Luther in the Tropics: Karsandas Mulji and the Colonial 'Reformation' of Hinduism." *Journal of the American Academy of Religion*, 83 no. 1 (2014): 181–209.
- Scott, J. Barton. "How to Defame a God: Public Selfhood in the Maharaj Libel Case." *The Journal of South Asian Studies* 38, no. 3 (2015): 387–402.
- Scott, J. Barton. *Spiritual Despots: Modern Hinduism and the Genealogies of Self-Rule*. Chicago: University of Chicago Press, 2016.
- Sebastian, V. "Gandhi and the Standardisation of Gujarati." *Economic and Political Weekly* 44, no. 31 (2009): 94–101.
- Shackle, Christopher, ed. *Urdu and Muslim South Asia: Studies in Honour of Ralph Russell*. London: SOAS, 1989.
- Sharafi, Mitra. *Law and Identity in Colonial South Asia: Parsi Legal Culture, 1772–1947*. Cambridge: Cambridge University Press, 2014.
- Sharma, Shital. "Negotiating Modernity." Paper presented at the 42nd Annual Conference on South Asia, Madison, Wisconsin, October 17–20, 2013.
- Sharma, Shital. "A Prestigious Path to Grace: Class, Modernity, and Female Religiosity in Pustimarg Vaisnavism." PhD diss., McGill University, 2014.
- Sharma, Shital. "Middle-class Modernities and the Reproduction of Sectarian Identity Among Puṣṭimārg Vaiṣṇavas in the Bombay Presidency." *The Journal of Hindu Studies* 10, no. 1 (2017): 86–111.
- Sharma, Shital. "Consuming Krishna: Women, Class, and Ritual Economies in Puṣṭimārg Vaiṣṇavism." In *Ritual Innovation: Strategic Interventions in South Asian Religion*, edited by Brian Pennington and Amy L. Allocco, 149–167. Albany: State University of New York Press, 2018.
- Sharma, Shital, and Emilia Bachrach. "Beyond Initiation: The Social Lives of Mantra in the Puṣṭimārg." *Journal of Vaishnava Studies* 24, no. 2 (2016): 177–196.
- Shodhan, Amrita. "Legal Representations of Khojas and Pushtimārga Vaishnava Polities as Communities: The Aga Khan Case and the Maharaj Libel Case in Mid-Nineteenth Century Bombay." PhD diss., University of Chicago, 1995.
- Shodhan, Amrita. "Women in the Maharaj Libel Case: A Re-examination." *Indian Journal of Gender Studies* 4, no. 2 (1997): 123–239.
- Shyamdas, trans. *Eighty-four Vaishnavas*. Baroda, India: Shri Vallabha Publications, 1985.
- Simpson, Edward. "Why Bhatiyas Are Not 'Banias' and Why This Matters: Economic Success and Religious Worldview Among a Mercantile Community of Western India." In *Divines Richesses: Religion et Économie en Monde Marchand Indien*, edited by Pierre Lachaier and Catherine Clémentin-Ojha, 91–111. Paris: École Française d'Extrême-Orient, 2008.
- Simpson, Edward, and Aparna Kapadia, eds. *The Idea of Gujarat: History, Ethnography and Text*. New Delhi: Orient Blackswan, 2010.
- Singh, Shalini. "Secular Pilgrimages and Sacred Tourism in the Indian Himalayas." *GeoJournal* 64, no. 3 (2005): 205–223.
- Smith, Frederick M. "The *Ṣaṅṅyāsānirṇayaḥ*: A Śuddhādvaita Text on Renunciation Vallabhācārya." *Journal of Vaishnava Studies* 1, no. 4 (1993): 135–156.
- Smith, Frederick M. "Nirodha and the Nirodhalakṣāṇa of Vallabhācārya." *Journal of Indian Philosophy* 26, no. 6 (1998): 589–651.
- Smith, Frederick M. "The Hierarchy of Philosophical Systems According to Vallabhācārya." *Journal of Indian Philosophy* 33, no. 4 (2005): 421–453.
- Smith, Frederick M. "Vedic and Devotional Waters: The *Jalabheda* of Vallabhācārya." *International Journal of Hindu Studies* 10, no. 1 (2005): 107–136.

- Smith, Frederick M. "Dark Matter in Vārtāland: On the Enterprise of History in Early Puṣṭimārga Discourse." *The Journal of Hindu Studies* 2, no. 1 (2009): 27–47.
- Smith, Frederick M. "Predestination and Hierarchy: Vallabhācārya's Discourse on the Distinctions Between Blessed, Rule-Bound, Worldly, and Wayward Souls (the *Puṣṭipravāhamaryādābheda*)." *Journal of Indian Philosophy* 39 (2011): 173–227.
- Smith, Frederick M. "Pilgrimage and Haveli Seva." Paper presented at the International Conference for Early Modern Literature in North India, Shimla, India, August 3–5.
- Smith, W.L. *Patterns in North Indian Hagiography*. Stockholm: Department of Indology, University of Stockholm, 2000.
- Snell, Rupert. "Raskhan the Neophyte: Hindu Perspectives on a Muslim Vaishnava." In *Urdu and Muslim South Asia: Studies in Honour of Ralph Russell*, edited by Christopher Shackle, 29–37. London: SOAS, 1989.
- Snell, Rupert. *The Hindi Classical Tradition: A Braj Bhāṣā Reader*. London: School of Oriental and African Studies, 1991.
- Snell, Rupert, and Winand M. Callwaert, eds. *According to Tradition: Hagiographical Writing in India*. Wiesbaden: Harrassowitz, 1994.
- Sontheimer, Günther-Dietz, and Hermann Kulke, eds. *Hinduism Reconsidered*. New Delhi: Manohar, 1997.
- Śrāvaiṇī. *Gāvalḍī Māre Banvuṇī Che*. Baroda, India: Vraj Dham Adhyatmik Kendra, 2003.
- Stark, Ulrike. *An Empire of Books: The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India*. Ranikhet, India: Permanent Black, 2007.
- Stewart, Tony K. *The Final Word: The Caitanya Caritāmṛta and the Grammar of Religious Tradition*. Oxford: Oxford University Press, 2010.
- Śuklā, Rāmcandra. *Hindī Sāhitya kā Itihās*. Varanasi, India: Nāgari Pracāriṇī Sabha, 1957.
- Supreme Court, Plea Side. *Maharaja Libel Case Including Bhattia Conspiracy Case, No. 12047 of 1861, Supreme Court Plea Side: Jadunathjee Bizrattanjee Maharaj Vs. Karsondass Mooljee and Nandabhai Rustamji*. Bombay: D. Lukhmidass, 1911.
- Talbot, Cynthia. "Contesting Knowledges in Colonial India: The Question of Prithviraj Raso's Historicity." In *Knowing India: Colonial and Modern Constructions of the Past: Essays in Honor of Thomas R. Trautmann*, edited by Cynthia Talbot, 171–212. New Delhi: Yoda Press, 2011.
- Talbot, Cynthia, ed. *Knowing India: Colonial and Modern Constructions of the Past: Essays in Honor of Thomas R. Trautmann*. New Delhi: Yoda Press, 2011.
- Ṭaṇḍan, Hariharnāth. *Vārtā Sāhitya: Ek Vṛhat Adhyayan*. Aligarh, India: Bharat Prakāśan Mandir, 1960.
- Ṭaṇḍan, Harimohandās. *Vraj ke Vaiṣṇav Sampradāy aur Hindī Sāhitya*. Allahabad, India: Sāhitya Bhavan, 1997.
- Ṭaṇḍan, Premnārāyaṇ. *Sūrdās ki Vārtā*. Lucknow, India: Nandan Prakāśan, 1968.
- Taylor, Woodman Lyon. "Picture Practice: Painting Programs, Manuscript Production, and Liturgical Performances at the Kotah Royal Palace." In *Gods, Kings, and Tigers: The Art of Kotah*, edited by Stuart Cary Welch, 61–72. Munich: Prestel Verlag, 1997.
- Taylor, Woodman Lyon. "Visual Culture in Performative Practice: The Aesthetics, Politics and Poetics of Visuality in Liturgical Practices of the Vallabha Sampradaya Hindu Community at Kota." PhD diss., University of Chicago, 1997.
- Toomey, Paul M. "Food from the Mouth of Krishna: Socio-Religious Aspects of Sacred Food in Two Krishnaites Sects." In *Food, Society, and Culture: Aspects in South Asian Food Systems*, edited by R.S. Khare and M.S.A. Rao, 55–83. Durham, NC: Carolina Academic, 1986.

- Toomey, Paul M. "Krishna's Consuming Passions: Food as Metaphor and Metonym for Emotion at Mount Govardhan." In *Divine Passions: The Social Construction of Emotion in India*, edited by Owen M. Lynch, 157–181. Berkeley: University of California Press, 1990.
- Toomey, Paul M. "Mountain of Food, Mountain of Love: Ritual Inversion in the Annakuta Feast at Mount Govardhan." In *The Eternal Food: Gastronomic Ideas and Experiences of Hindus and Buddhists*, edited by R.S. Khare, 117–146. Albany: State University of New York Press, 1992.
- van Doorn-Harder, Pieterella. *Women Shaping Islam: Reading the Qur'an in Indonesia*. Bloomington: University of Indiana Press, 2006.
- Varma, Dharendra. *La Langue Braj*. Paris: Adrien-Maisonneuve, 1935.
- Vaudeville, Charlotte. *Myths, Saints and Legends in Medieval India*. Delhi: Oxford University Press, 1996.
- Vaudeville, Charlotte. "Multiple Approaches to a Living Hindu Myth: The Lord of the Govardhan Hill." In *Hinduism Reconsidered*, edited by Günther-Dietz Sontheimer and Hermann Kulke, 105–124. New Delhi: Manohar, 1997.
- Waghorne, Joanne Punzo. "The Gentrification of the Goddess." *International Journal of Hindu Studies* 5, no. 3 (2001): 227–267.
- Waghorne, Joanne Punzo. *Diaspora of the Gods: Modern Hindu Temples in an Urban Middle-Class World*. Oxford: Oxford University Press, 2004.
- Waldrop, Anne. "Kitty-parties and Middle-class Femininity in New Delhi." In *Being Middle-Class in India: A Way of Life*, edited by Henrike Donner, 162–183. New York: Routledge, 2011.
- Watts, James W. "The Three Dimensions of Scriptures." *Postscripts: The Journal of Sacred Texts and Contemporary Worlds* 2 (2006): 135–159.
- Williams, Raymond B. *An Introduction to Swaminarayan Hinduism*. Cambridge: Cambridge University Press, 2001.
- Williams, Tyler A., Anshu Malhotra, and John Stratton Hawley, eds. In *Text and Tradition in Early Modern India*. New Delhi: Oxford University Press.
- Wimbush, Vincent, ed. *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*. New Brunswick, NJ: Rutgers University Press, 2008.
- Wimbush, Vincent, ed. *African Americans and the Bible: Sacred Texts and Social Textures*. Eugene, OR: Wipf and Stock Publishers, 2021.
- Yadav, K.C., ed. *The Autobiography of Dayanand Saraswati*. New Delhi: Manohar, 1987.
- Yeolekar, Mugdha. "Gurucaritra Pārāyaṇ: Social Praxis of Religious Reading." PhD diss., Arizona State University, 2014.
- Ziegler, Norman P. "The Seventeenth Century Chronicles of Mārāvāṛa: A Study in the Evolution and Use of Oral Traditions in Western India." *History in Africa* 3(1976): 127–153.

Websites and Podcasts

- Abha Shahra Shyama. "Happenings Around the Mandir." Accessed November 30, 2013, <http://www.shreenathjibhakti.org/shreenathjmandir.htm>.
- Abha Shahra Shyama. "Live Vaartas." Accessed September 14, 2021. <https://www.shreenathjibhakti.org/post/shreenathji-live-vartaas>.
- Britannica Academic*, s.v. "Veda." Accessed January 8, 2021. <https://academic-eb-com.ezproxy.oberlin.edu/levels/collegiate/article/Veda/74939>.

- Goodwin, Megan, and Ilyse Morgenstein Fuerst. "Episode 102: Who gets left out of "religion"?" Accessed January 29, 2020, in *Keeping 101: A Killjoy's Introduction to Religion*, podcast, audio, 01:16, <https://keepingit101.com/e102>.
- Goswami Anandbava. "The Ego in Pushtimarg: The slip between the Cup and the Lip." Accessed August 13, 2012. <http://pushtimarg.com/anandbava/2011/the-ego-in-pushtimarg-the-slip-between-the-cup-and-the-lip/>.
- "Indira betiji pravachan 84 vaisnav varta- 1 of 71." Accessed January 10, 2018. <https://www.youtube.com/watch?v=okx9DILLBgI>.
- Mazzarella, William. "Middle Class." Accessed October 3, 2020. <https://www.soas.ac.uk/south-asia-institute/keywords/file24808.pdf>.
- Nathdwara Temple Management. "Member Board Info." Accessed October 21, 2013. <http://www.nathdwaratemple.org/Management/BoardMemberInfo.aspx>.
- Mathur, N. "Dhirendra Manharbhai (Shri) And . . . vs. State Anr. On 6 May, 2005." Accessed October 13, 2013. <http://indiankanoon.org/doc/977892/?type=print>.
- "Our Pushti Siddhant says." Accessed August 29, 2020. <https://www.instagram.com/p/CEbZOlaBu9/>.
- Pushtimarg. "Pilgrimage" and "Seva." Accessed January 3, 2014; March 1, 2014. <http://www.pushtimarg.net/pushti/history/pilgrimage/>; <http://www.pushtimarg.net/pushti/sahitya/seva/>.
- "Pushti Sahitya Seva." Accessed August 29, 2020. <https://pushtimarg.net/seva/>.
- "Pushti Satsang." Accessed August 8, 2020. <https://www.facebook.com/427657920746929/posts/goswami-108-shri-indira-betijimahodayashreelit-is-15-days-since-aapshrisnitya-1/630939863752066/>.
- "Pushtiswadhyay." Accessed December 22, 2020. https://www.youtube.com/watch?v=xKbyzEf5v60&t=2241s&ab_channel=Pushtiswadhyay-GoswamyShriShyamma_noharji.
- Rajasthan Government. "The Nathdwara Temple Act, 1959." Accessed October 30, 2013. https://devasthan.rajasthan.gov.in/Files/Nathdwara_Temple_Act%201959_Eng.pdf.
- Rajasthan Government. "The Nathdwara Temple Act, 1973." Accessed October 30, 2013. https://devasthan.rajasthan.gov.in/Files/Upload/6262007105849AM%20Nathdwara_TempleRules1973.pdf.
- Shreenathji v/s Rajasthan Congress Government on Facebook. "Shreenathji v/s Rajasthan Congress Government." Accessed October 16, 2013; March 1, 2014. <https://www.facebook.com/pages/Shreenathji-vs-Rajasthan-Congress-Government/522192447862408>.
- "Shree Vallabh Vidyapeeth (Pushtimargiya Open University)." Accessed August 16, 2018. http://www.vallabhkankroli.org/activities_shree%20vallabh%20vidhyapith.htm.
- "Shrimad Bhagavat katha Part 1 By PPG 108 Shri Indirabetiji (jiji)." Accessed December 20, 2020. <https://www.youtube.com/watch?v=4Y6MFSgImew>.
- Shrinathji Temple on Facebook. "Shrinathji Temple." Accessed December 25, 2013. <https://www.facebook.com/shrinathjitemple/posts/379186805517553>.
- Shyam Manohar Goswami. "Upkaram 1." Accessed March 1, 2013. http://72.167.35.235/ongoing/fal_seminar_2013/01_upkaram/.
- Shyam Manohar Goswami. "Shri Vallabh vachanamrut Rana vyas Ki varta." Accessed August 29, 2019. http://pushtimarg.net/video-pravachana/?post_id=4739.
- "Temple Extension Plan." Accessed October 21, 2013. <http://www.nathdwaratemple.org/Development/TempleExtensionPhaseI.aspx>.
- "Things to Do In Nathdwara." Accessed April 9, 2022. https://www.tripadvisor.com/Attractions-g1162444-Activities-Nathdwara_Rajsamand_District_Rajasthan.html.

- "Travel Systems." Accessed September 27, 2020. <https://hindureligiousitems.com/products/wooden-jhapiji-travel-system>.
- Vallabhacharya Vidyapeeth. "Activities at the Vidyapeeth." Accessed February 2, 2014. <http://vallabhacharyavidyapeeth.org/activities-at-the-vidyapeeth/>.
- "Vallabh Youth Organization." Accessed January 12, 2020. <https://vyoworld.org>.
- "Varta Sahitya Pravachan." Accessed December 1, 2020. https://www.youtube.com/watch?app=desktop&v=O6jQ7KIBsVs&ab_channel=BhaktiSagarPravachan.