Contents

Preface and Acknowledgments 9
Note on Translation and Transliteration 13
Introduction: From Detroit to Detroit via Moscow 15
Jean-Louis Cohen, Christina E. Crawford, and Claire Zimmerman

PHOTO ESSAY I: DETROIT

- Section I: Surveying the Soviet Case
- Valerian Osinskii, the American Automobile, and the Campaign to Overcome Russian Roadlessness in the 1920s–1930s
 Lewis H. Siegelbaum
- 2 A Country without Architects: Andrei Burov Discovers America 51 Richard Anderson
- 3 The Forgotten History of Foreign Specialists in Soviet Industry in the 1920s and 1930s: The Case of Eastern Ukraine 67 Oksana Chabanyuk
- 4 Between Competition and Collaboration: Soviet-American Efforts to Build Moscow's Palace of Soviets 83 Katherine Zubovich
- PHOTO ESSAY II: DETROIT-USSR-DETROIT
- Section II: Embedded in Soviet Industry
- 5 A Perfect Machine: Uncovering the Fordist Gene in Ernst May's Soviet Urban Plans, 1930–1933 101 Evgeniia Konysheva
- 6 Resisting *Amerikanizm* through Racial Solidarity: *Black Skin*, 1931 119 Christina Kiaer
- 7 Amtorg's Monthly: Information, Technology Transfer, and Mail Order 145 Jean-Louis Cohen
- 8 Whence Did It All Come? Two Contracts, Girls in Socks, and the Great Turning Point 173 Sonia Melnikova-Raich
- 9 Albert Kahn in the History of Soviet Industrialization 199 Mark G. Meerovich

PHOTO ESSAY III: THE URALS

Section III: Adjusting to Industrial Life

- 10 Closing the Loop: Soviet Memoirs of American Technical Consultants, 1928–1934 225 Christina E. Crawford
- 11 Motor City, Worker City: Detroit as the Capital of the Twentieth-Century Labor Movement 253 Robert Fishman
- 12 "To Eradicate the Vestiges": Ivan Nikolaev and the Green Reconstruction of Soviet Factories, 1932–1954 275 Maria C. Taylor
- 13 Comrade Kahn Returns to Detroit: Capitalizing on Communism in New Deal America 299 Claire Zimmerman
- 14 People Making Things, Things Making People: Americanism in Soviet Genre Cinema, 1927 323 Robert Bird

Notes 341 Selected Bibliography 397 Index 409 List of Contributors 427