

CONTENTS

- 3.1 J. J. Jooss, watercolour, interior of the Church of the Holy Trinity, South Kensington, London (1904-6), George Frederick Bodley 70
- 3.2 E. S. Prior, St Andrew's, Roker, interior perspective (1905), pencil and sepia washes 71
- 3.3 George Frederick Bodley, interior of the Church of the Holy Trinity, South Kensington, London (1904-6) 72
- 3.4 George Frederick Bodley, interior of St Augustine's, Pendlebury, Liverpool (1899) 79

List of Figures viii

Acknowledgements xiv

Introduction 1

- 1 Reading the Wall-Surface: John Ruskin, William Butterfield, and George Edmund Street 9
- 2 'Think first of the walls': Surfaces of Romance – Morris, Webb, and the Arts and Crafts Domestic Interior 45
- 3 Smooth and Rough: George Frederick Bodley and Edward Schröder Prior 69
- 4 Carving the Surface: Edwardian and Inter-War Architecture and Sculpture 99
- 5 Surfaces and Sharawadgi: Aspects of the Picturesque c. 1925–55 125
- 6 As Found: Surfaces of Brutalism 153
- 7 Pattern, Abstraction, Post-Modernism: Lubetkin – Pasmore – Stirling 179
- 8 High-Tech, Neo-Vernacular, New Materiality: Richard Rogers – Ralph Erskine – Caruso St John 223

Notes 259

Bibliography 293

Index 311