

# Contents

List of Figures	vii
List of Tables	ix
Acknowledgements	xi
CHRISTINE MOOG	
Introduction	1
CHRISTINE MOOG	
1 Women, Printing and Prosecution	7
JOSEPH SAUNDERS	
2 Female Agency in the Social Network of the Early Modern English Print Trade, c.1623–41	33
HANNAH JEANS	
3 'Her Book': Identity and Femininity in Women's Manuscript Interventions in Print	53
KANDICE SHARREN AND KATE MOFFATT	
4 From Print to Process: Gender, Creative-Adjacent Labour and the <i>Women's Print History Project</i>	77
MICHELLE LEVY	
5 John Murray's Principal Women of Letters	101

ROSE ROBERTO

- 6 Working Women: Female Contributors to *Chambers's Encyclopaedia* 125

ZSUZSA TÖRÖK

- 7 Hungarian Women in Scottish Print: Stephanie Wohl's Occasional Correspondence in *The Scotsman* 153

HELEN S. WILLIAMS

- 8 'Dangerous Intruders': Women Compositors and Nineteenth-Century Print Trade Unionists – the Case of Perth 173

ÖZLEM ÖZKAL AND ÖMER DURMAZ

- 9 Ottoman Women's Print Network and Their Creative Contribution to Print Culture in Turkey 193

NICOLA WILSON AND HELEN SOUTHWORTH

- 10 Early Women Workers at the Hogarth Press (c.1917–25) 217

JESS BAINES

- 11 'Second Wave' Feminist Printers in Britain 237

CAROLINE ARCHER-PARRÉ

- Afterword 261

- Notes on Contributors 267

- Index 273