

Contents



<i>List of Figures</i>	viii
<i>Acknowledgments</i>	xiii
Introduction	1
1 "I Will Smash the Alps of the Atlantic": Futurist Depero and Italian Americanism	11
2 Exporting Fascist Culture/Importing American Modernity	37
3 MoMA and the Postwar Rehabilitation of Italy	83
4 <i>Tu Vuo' Fa' l'Americano</i> : Catherine Viviano, Irene Brin, and Italian Art's Conquest of Hollywood	124
5 Transatlantic Arte Povera: The Trojan Horse of Germano Celant	164
<i>Index</i>	217