

Contents

<i>Editorial</i>	v
<i>Addresses of Contributors</i>	xi
<i>List of Plates</i>	xv
Reminiscences	
I. Dr. R.D Choudhury - Some Pleasant Recollections -M.L Nigam	xxvii
II. R.D. as I have Known Him -R.N. Misra	xxix
III. Multifaceted Personality of Dr. R.D. Choudhury -Choodamani Nandagopal	xxxiii
IV. Scholar with Mission -Nagen Saikia	xxxvii
V. Dr. R. D. Choudhury as a Scholar, Friend and Visionary -Manjushree Rao	xxxix
VI. Dr. R.D. Choudhury: My Reminiscences -Lalit Kumar Barua	xli
• Life and Academic Writings of Dr. R. D. Choudhury Rabin Dev Choudhury: A Man with Rare Vision, Humility and Scholarship -Maruti Nandan Pd. Tiwari	xlvii
• Photographs - (i) Personal, (ii) Academic	liii

Volume-I

1. Natural Symbol, 'Dohada' - Meaning and Iconography -M.L. Nigam	1
2. Two Unusal Images of Ganesha -Devendra Handa	5
3. The Inscribed Image of Buddha at Khajuraho -Devangana Desai	13

4. Riddles of Rock-Carved Hindu and Jaina Sculptures –Peter Flügel	19
5. Two Unknown Embroidered Pieces Ascribed to Bibi Nanaki –Subhasini Aryan	29
6. The Dance of Shiva – Images from Assam State Museum –Kumud Kanitkar	41
7. Tripurantaka Shiva – Symbolism and Portrayal in Sculptures –Choodamani Nandagopal	47
8. Manibhadra Yaksha Lore –Chandrashekhar Gupta	55
9. Emperor Jahangir Felicitating the Astrologer Jotik Ray –Ratan Parimoo	67
10. India and the World: A History in Nine Stories (An Exhibition that Celebrated India's Connection with the World) –Sabyasachi Mukherjee	73
11. Notes on the Bai Harir Vav Stepwell in Ahmedabad –Kirit Mankodi	81
12. Visualization of Narratives in Indian Art –Kiran Kranth Choudary D.	89
13. Ayodhya Revisited: Experiencing an Unprecedented Excavation in 2003 –B. R. Mani	97
14. A Unique Narrative Buddhist Sculpture from Mathura –Usha Rani Tiwari	105
15. Jain Images from Jharkhand –C. P. Sinha	115
16. Art in work of Kalidasa with Special Reference to Birla Museum, Bhopal Sculptures –Manjushree Rao	135
17. Unique Image of Ekapada Ardhanarishvara Shiva from Nepal –Shashi Bala Srivastava	139
18. Understanding Indian Temple Architecture in the Light of A.K. Coomaraswamy's Criteria of Art Criticism –Pushpa Tiwari	143
19. Technological Studies of Terracotta Figurines Discovered from Excavations at Pakkakot –Sita Ram Dubey and Santosh Kumar Singh	153
20. 'Once in, no Way Out', Archaeology of North-Eastern Vindhyas –Rakesh Tewari	173
Plates	199