

Contents

<i>List of figures</i>	ix
<i>List of music examples</i>	xi
<i>List of contributors</i>	xii
Introduction: Opera Outside the Box	1
ROBERTA MONTEMORRA MARVIN	
1 Of Shreds and Patches: Operatic Commonplaces in Early Nineteenth-Century Britain	9
EDWARD JACOBSON	
2 Perceptions of Verdi in Victorian Britain	30
ROBERTA MONTEMORRA MARVIN	
3 Opera and British Choral Culture: Verdi's <i>Requiem</i> in London	55
CHLOE VALENTI	
4 "A Carnival or a Sacrament, a Fair or a Funeral": The Prima Donna at the British Musical Festival, 1810–1834	76
CHARLES EDWARD MCGUIRE	
5 Adelaide Kemble and Opera Arias in Concert and Drawing Rooms	96
MATILDIE WIUM	
6 Marie Wilton, <i>La! Sonnambula!</i>, and the Opening of the Prince of Wales's Theatre in 1865	116
VALERIA DE LUCCA	

7 Friends and Visitors: Chamber Music, Concert Aesthetics, and the Conundrum of Operatic Song

133

CHRISTINA BASHFORD

Epilogue

164

ROGER PARKER

Index

169