

Contents

<i>List of Contributors</i>	x
<i>List of Figures</i>	xiv
<i>Foreword</i>	xvi
ANCA OROVEANU	
<i>Acknowledgements</i>	xviii
PART I	
Introduction	1
Introduction	3
SHONA KALLESTRUP, MAGDALENA KUNIŃSKA, MIHNEA ALEXANDRU MIHAIL, ANNA ADASHINSKAYA AND COSMIN MINEA	
1 Linear, Entangled, Anachronic: Periodization and the Shapes of Time in Art History	14
MATTHEW RAMPLEY	
PART II	
We Have Always Been Byzantine	29
2 Renaissances in Byzantium and Byzantium in the Renaissance: The International Development of Ideas and Terminology in Late Nineteenth- and Early Twentieth-Century Europe	31
ANNA ADASHINSKAYA	
3 From Byzantine to Brâncovenesc: The Periodization of Romanian Art in the Second Half of the Nineteenth Century	48
COSMIN MINEA	
4 Regional Variations of the Byzantine Style: Canonization/ Nationalization of Art and Architecture in South-Eastern Europe	68
TIMO HAGEN	

- 5 Bulgarian versus Byzantine: The Unrealized Museum of the Bulgarian Revival and National Style Debates in Architecture, ca. 1900 88
ADA HAJDU

PART III

Our Art Is in Textbooks 103

- 6 *Sztuka: Zarys jej dziejów* (Art: A Survey of Its History, 1872): The Disciplinary and Political Context of Józef Łepkowski's Survey of Art History 105
MAGDALENA KUNIŃSKA

- 7 German Medievalism and Estonian Contemporaneity: Centre, Periphery and Periodization in the Histories of Baltic and Estonian Art, 1880s–1930s 121
KRISTINA JÕEKALDA

- 8 Periodization of Architecture in Croatian Art History: The Case of the 'Renaissance' and 'Transitional' Styles 141
DUBRAVKA BOTICA

PART IV

Tradition Was Invented by Modernity 157

- 9 The European and the National in Imperial Historiography and Periodization of the Russian School of Painting 159
ANDREY SHABANOV

- 10 Magmatic Foundations: The Emergence and Crystallization of Early Ideas of Periodization in Polish Painting in the Nineteenth Century 178
NATALIA KOZIARA-OCHĘDUSZKO

- 11 Problematizing Periodization: Folk Art, National Narratives and Cultural Politics in Early Twentieth-Century Romanian Art History 192
SHONA KALLESTRUP

- 12 Beyond the Provincial: Entanglements of Regional Modernism in Interwar Central Europe 214
JULIA SECKLEHNER

PART V	
Turning Points	231
13 Disaster and Renewal, 1241–42: The Transition from Romanesque to Gothic in the Historiography of Medieval Art in the Kingdom of Hungary	233
MIHNEA ALEXANDRU MIHAIL	
14 Modernism versus Modernism: Socialist Realism and Its Discontents in Romania	248
IRINA CĂRĂBAȘ	
<i>Index</i>	263