

# Contents

<i>Acknowledgements</i>	viii
1 Introduction and Background to the <i>Ramkatha</i>	1
2 Mapping the <i>Ramkatha</i>	41
3 Staging the <i>Ramkatha</i>	70
4 Sounds in <i>Ramkatha</i>	103
5 Attending to the Senses	125
6 Construction of a Hindu Voice	149
7 Conclusion	167
<i>Glossary for Indian Words</i>	174
<i>Index</i>	178