

CONTENTS

<i>Acknowledgements</i>	8
INTRODUCTION	11
I BROTHERHOODS	21
Ideological brotherhoods	21
Pragmatic brotherhoods	28
2 AFFECTIVE AFFINITIES	48
Affective relations: an undeclared counterculture	49
Male homosociality and homosexuality	54
Bloomsbury: friendship, art and amateurism	61
Association, politics and culture in France	69
3 BOHEMIANS AND AVANT-GARDES	75
From art as a way of life to art as a way of working	75
Professions and professionalisms	86
Bohemia after the avant-garde	97
4 PARIS: TOWARDS THE AVANT-GARDE	105
Contesting academic hegemonies in education and exhibition	105
<i>Académies libres</i> : incubating the avant-garde	107
Impressionism's exhibitions: a halfway house?	110
Dealers and <i>petites revues</i> : an emerging infrastructure	118
5 PARIS: THE AVANT-GARDE'S ALTERNATIVE PROFESSIONALISM	129
Aesthetic agonistics	130
An independent heritage	136
A collective identity	142

6	PARIS: CONSOLIDATING THE AVANT-GARDE, 1905-14	150
	Painting as <i>technie</i>	150
	Professionalism, competition, diversification	158
	Professionalism and politics	166
7	LONDON BEFORE 1912: A PRE-AVANT-GARDE CONJUNCTURE	171
	London art and the lure of Paris	171
	The Grosvenor Gallery: aristocrats, amateurs and aesthetes	176
	Bohemian socialities and their differentials	186
8	LONDON: AMATEURISM, PROFESSIONALISM AND FRIENDSHIP	193
	Augustus John: bohemianism, the Slade and anti-professionalism	193
	Walter Sickert: professionalism and craft, from Paris to Camden Town	201
	Bloomsbury: Francophilia and misrecognition	215
9	ARISTOCRATIC ASPIRATIONS: LONDON 'SOCIETY' BETWEEN THE BOURGEOISIE AND BOHEMIA	228
	A declining aristocracy: anxiety and assimilation	230
	Patronage and the performance of identity	237
	Staging avant-gardehood	245
10	LONDON'S AVANT-GARDE MOMENT: PARIS, AVANT- GARDEHOOD AND 'FUTURISM', 1912-15	250
	London's little magazines: on art and the assimilation of Paris	251
	The Cave of the Golden Calf: consumerism, class and performance	264
	The challenge of Futurism	281
	CODA: INTO THE FUTURE	293
	<i>Notes</i>	299
	<i>Select Bibliography</i>	363
	<i>Index</i>	371
	<i>Picture Credits</i>	383