Contents

Preface		*	iv
Acknowledgements			V
Introduction			vi
1. State of research			1
2. Perspectives and methods			11
3. Farming systems and textile production			21
4. Tracing the work processes			35
5. The tools in the grave: gender, social status, and agency			59
6. Tools and textiles in Viking Age graves			117
7. Nodes and networks in textile production?			143
8. Textile production in Viking Age contexts			173
9. From rural to urban production: changing conditions for t	textile production in the Middle Ag	es?	193
Epilogue			213
Smilling bling speer, no have ambeing 10 (violate with a stabil			
Bibliography			217
Appendices			229