Contents

Lis	ientific committee at of contributors aroduction (Audrey Gouy)	v vii ix
Pa	rt 1: Practicalities	1
1.	Practical perspectives on dance and clothing Elizabeth J. W. Barber	3
Part 2: Movement and design		
2.	Dancing in flames – fabulous designs from the desert sands. Reconstructing the east Central Asian skirt's construction secret <i>Ulrike Beck</i>	11
3.	The whirling dance of Baukis: reinterpreting our sources Elena Miramontes Seijas	25
4.	Dance and metatheatre in Menander's <i>Theophoroumene</i> Evangelia Keramari	31
Part 3: Embodiment and communication		37
5.	The <i>unhellenic</i> attire of choruses as image of the 'other' in ancient Greek tragedy <i>Leonidas Papadopoulos</i>	39
6.	The dress of the dancing <i>lares</i> Alexandra Sofroniew	47
7.	Dance and clothing in ancient Egypt – the earliest evidence <i>Heidi Köpp-Junk</i>	71
Pa	rt 4: Cognition and sensory experience	93
	Soft cloth and sounding jewellery – sound fields of rich women in Eastern Hallstatt culture Karina Grömer and Beate Maria Pomberger	95
9.	Flowing white dresses for dancing initiates in the Mysteries of Eleusis Aikaterini-Iliana Rassia	107
10.	. Fashioning sensescapes through ancient Egyptian dance Jordan Galczynski and Robyn Price	119
Pa	rt 5: Images and metaphors	141
	Dancing around the goddess' dress Angela Bellia	143

12. 'Wearing' tattoos in ancient Egypt. Evidence from Middle Kingdom mummies and feminine figurines	157
Vittoria Rapisarda	
Part 6: Modern reception	173
13. Egyptologist dancers – re-enacting 'ancient Egyptian' dances at the beginning of the 20th century <i>Gerrit Berenike Heiter</i>	175